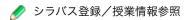
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授業情報/Class Information

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<< 最終更新日: 2018年09月28日 >>

基本情報/Basic Information	詳細情報/Detailed Information 授業計画詳細情報/Class Schedule Details
講義題目 /Subtitle	ITASIA115: Minorities, Culture and Modernities in Asia
授業の目標、概要 / Course Objectives/ Overview	 This course inquires the process of the making of minorities vis-à-vis the process of modernization in Asia, as demonstrated primarily by cultural elements. It is generally agreed that modernization process began first in Europe in around the 15th—16th centuries. It took three to four centuries for European countries to shape a modern society broadly defined, with gradual shift of the social norms and systems towards those of modernity. Such norms and system defined a good citizen and that eventually excluded those who did not fit the norm, thus minorities came to emerge. In Asia, the modernization process took place in a shorter span, say only from the 19th century or even from the 20th century. We seek to understand socio-cultural situation of minorities in Asia from historical context and in relation to social theories which has been developed based on primarily Euro-American experiences. Minorities in this course include ethnic minorities, age minorities, peoples, and so on), sexual minorities, socio-economic minorities, age minorities, peoples, and so on), sexual minorities. Objectives: To discuss the moral issues pertaining to various types of minorities in Asia with historical perspectives vis-à-vis social theories. Ideally, to overcome the limitations that our understanding of Asia is necessarily being built on social theories developed in Euro-American discourses. Goals: To be able to critically examine the socio-cultural, political, economic and/or moral issue/s pertaining to a migrant group in Asia by incorporating the reading materials introduced during classes. To be able to write an academic paper on a migrant group in Asia which reflects the exercise mentioned above (#1).
授業のキーワード /Keywords	日本語用 Minority/ minorities /Japanese Diversity Minority/ minorities; Modernity in Asia; Diversity Minority/ minorities Modernity in Asia 英語用 /English Modernity in Asia DiversityMinority/ minorities Modernity in Asia DiversityMinority/ minorities Modernity in Asia DiversityMinority/ minorities Modernity in Asia Diversity Minority/ minorities; Modernity in Asia; Diversity
授業計画 /Schedule	 Schedule (topic of each class is subject to change): 1. September 28, Friday: Introduction 1: Modernities 2. October 5, Friday: Introduction 2: Concept of majority and minority 3. October 12, Friday: Introduction 3: Theory of morality 4. October 19, Friday: Migrants 5. October 26, Friday: Indigenous peoples 6. November 2, Friday: Sexual minorities 7. November 9, Friday: Workshop on term paper proposal 1 9. December 7, Friday: TBA 10. December 14, Friday: TBA 11. December 21, Friday: TBA 12. January 11, Friday: Workshop on term paper 1 13. January 18, Friday: Workshop on term paper 2

授業の方法 /Teaching Methods	Lecture and discussion (including presentations by students, based on assigned reading materials)
成績評価方法 /Grade Evaluation	1. Attendance and participation:10%2. Oral presentation/s:40%3. Term paper(4,000 - 10,000 words):50%a) Term paper proposal (deadline 12/14/18)b) Term paper (deadline TBA)
教科書 ∕Textbook	 Anderson, Benedict. ([1998]2004. The Spectre of Comparisons: Nationalism, Southeast Asia, and the World. Verso/ Ateneo de Manila University Press. Foucault, Michel. 1984. "Incitement to Discouese." The History of Sexuality. Penguin. Chung, Erin Aeran. 2010. Immigration and Citizenship in Japan. Cambridge University Press. Ochiai Emiko and Hosoya Leo Aoi eds. [2013]2014. Transformation of the Intimate and the Public in Asian Modernity. BRILL. Laidlaw, James. 2014. The Subject of Virtue: An Anthropology of Ethics and Freedom. Cambridge University Press. Scott, James C. 2009. The Art of Not being Governed: An Anarchist History of Upland Southeast Asia. Yale University Press. Vogt, Gabriele. 2017. Population Aging and International Health-Caregiver Migration to Japan. Springer.
参考書 /Reference	ТВА
履修上の注意 /Notes on Taking the Course	No class on December 25, 2018; Make-up class on THURSDAY, January 17, 2019 (time TBA)
関連ホームページ /Course-Related Websites	
その他 /Others	NOTE! CHANGE OF CLASSROOM: CONFERENCE ROOM 3 (2F); Institute for Advanced Studies on Asia (IASA) a.k.a. Toyo Bunka Kenkyusha (東洋文化研究所)
メールアドレス /e-mail address	michiyoreyes[at]gmail.com
研究室電話番号 /Laboratory room phone no	25833; Room 307, IASA/ 東洋文化研究所
授業使用言語 /Language Used in Class	英語
優評価「上位3割」適用科目 /Grading guidelines subject	適用しない/Not apply
LMS連携有無 /LMS link or not	LMS連携有/Link