

December 17th (Saturday)

9:30 – 12:00

☸ PANEL TWO: RECEPTION AND TRANSMISSION OF BUDDHISM

Chair: Stephen Teiser, Princeton University

Discussant: Nakajima Takahiro 中島隆博, University of Tokyo

- ▷ Rostislav Berezkin, Fudan University
“Illustrations in the Early Specimens of *Baojuan* Genre (15th-16th centuries) and the Problem of “Picture Storytelling” Theory”
- ▷ Jacqueline I. Stone, Princeton University
“Representing Japan in the Buddhist Cosmos: “Three Countries” Thought and Its Directional Reversals”
- ▷ Baba Norihisa 馬場紀寿, University of Tokyo
“Three years in Ceylon: How Shaku Soen Learned and Changed Western Buddhist Studies” (セイロンの三年間—釈宗演は如何にして西欧仏教学を学び、それを変えたか—)

1:30 -4:00

☸ PANEL THREE: TEXT AS INTERFACE

Chair: Ōki Yasushi 大木康, University of Tokyo

Discussant: Martin Kern, Princeton University

- ▷ Kotera Atsushi 小寺敦, University of Tokyo
“Between Excavated Texts and Transmitted Text: The Formation of Historical Image”
(出土文献と伝世文献の間—史的イメージの形成—)
- ▷ Zhu Yi 朱 溢, Fudan University
“A Concise History of *Lubu* in Southern Song Imperial Rituals” (南宋大禮鹵簿論略)
- ▷ Paize Keulemans, Princeton University
“Written in Stone: Database, Characters, and Narrative as Game in *SUIKODEN/SHUIHUZHUAN*”

4:30 – 5:30

☸ WRAP-UP AND FINAL REMARKS

**For registration and further information, contact Haruko Wakabayashi (wakbyshi@princeton.edu).