

The Sixth Annual Fudan-Tokyo-Princeton Conference

Religion, Literature, Image in East Asian Cultural Exchanges

December 16-17, 2016, at Palmer House, Princeton

December 16th (Friday)

9:00 – 9:30

☞ OPENING REMARKS

9:30 – 12:00

☞ PANEL ONE: OBJECTS/PAINTINGS AND THEIR CHANGING VALUES

Chair: Ben Elman, Princeton University

Discussant: Li Xingming 李星明, Fudan University

▷ Andrew M. Watsky, Princeton University

“Revaluating Chinese Objects in Sixteenth-Century Japan”

▷ Duan Zhiqiang 段志强, Fudan University

“Imprisoned Images: Images under the Qing Cultural Policy”

(图像之狱：清代文化政策下的图像)

▷ Tsukamoto Maromitsu 塚本麿充, University of Tokyo

“The Ideology of the Historical Perspective and the “Masterpiece”:

On the Value Evaluation Structure of “Works” in East Asia”

(歴史観と「名品」のイデオロギー

—東アジアにおける「作品」の価値評価構造をめぐって—)

**Papers will be delivered in English, Chinese, or Japanese.

**Lunches will be served at Palmer House. Reception/Dinner at Nassau Inn on 12/16, 6:30 p.m.~

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