

The 3rd Joint Graduate Workshop on Japanese Studies The University of Chicago – the University of Tokyo

18 October 2016, 9:00-20:00
The 1st Conference Room (3rd Floor)
Institute for Advanced Studies on Asia
The University of Tokyo

SCHEDULE

9:00-9:20 Opening Remarks

9:30-10:30 Panel 1: Disaster and Its Remembering
Byoungdo Park (UTokyo) & Alex Jania (UChicago)

Death, Burial, and Spiritual Commemoration in Disasters of Early Modern Japan
Reverberations: Memory & Constructing National Empathy in 1933 Shōwa Sanriku Disaster

10:40-11:40 Panel 2: Before and After Xuan-zang
Thomas Newhall (UTokyo) & Paride Storini (UChicago)

The “Essence of the Precepts” in Daoxuan’s *Jiemoshu* & the Twilight of the Shelun School
An Academic Pilgrimage: India in the Scholarship and Experience of Nanjō Bunyū

12:00-13:00 lunch

13:00-14:00 Panel 3: Imaging, Imagination, and Ideology
Beomkeun Lee (UTokyo) & Sandy Lin (UChicago)

Post-war Photography in Korea and Japan: A Possible History of East Asian Photography?
The *Kokka*-method Woodblock Print: Its Technique and Ideology, 1889-1910

14:20-15:20 Panel 4: Transcendence Through Philosophy and Religion
Kyle Peters (UChicago) & Kota Saito (UTokyo)

Nakai, Rhythm, and Time: On Nakai Masakazu's "The Structure of Rhythm"
The Formation of “Japanese Theology:” Beyond the State Shinto Theory

15:30-16:30 Panel 5: Transformation Through Sound and Word
Jun Hee Lee (UChicago) & Fumihiro Okada (UTokyo)

Two Utagoe, Two Movements: Links Between *utagoe kissa* and the *Utagoe* Movement
The Image of Genshin (942-1017) in a Biography by his Disciple Chingen: A Study on *Hokke-genki* or *Experiencing the Lotus Sutra*

16:40-17:40 Comprehensive Discussion

17:40-20:00 Reception

Workshop Sponsored by
The Japan Committee, Center for East Asian Studies, the University of Chicago
The Institute for Advanced Studies on Asia, the University of Tokyo