THE INSTITUTE OF ORIENTAL CULTURE
Established in 1941
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Institute of Oriental Culture, University of Tokyo

The Institute of Oriental Culture, one of thirteen research institutes of the University of Tokyo, is a distinguished center of Asian Studies in Japan. The Institute is characterized by interdisciplinary studies. The research staff is presently composed of thirty-three specialists in various disciplines in the humanities and social sciences, such as history, literature, religious studies, art, archaeology, political science, law, economics, human geography and cultural anthropology.

Research emphasizes the analysis of documentary materials as well as field surveys and is conducted in close contact with scholars of related fields, including local scholars in different regions in Asia.

The Institute comprises the following four major departments: Pan Asia, East Asia, South Asia (including Southeast Asia), and West Asia (including Central Asia and Egypt).

The professors and associate professors holding appointments in the Institute form a permanent committee which handles Institute affairs, including the appointment of research staff. This committee is chaired by the Director. The Institute’s faculty also teach postgraduate students in various departments of the University of Tokyo. In addition, the Institute staff includes a number of research associates, librarians and administrative personnel. Since 1966 the Documentation Center has been affiliated with the Institute and is run by experts to provide reference services relating both to Asian classics and modern publications.

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DIVISIONS AND RESEARCH STAFF

DEPARTMENT OF PAN ASIAN STUDIES

PROFESSORS

NAKANE Chie (中根千枝) Social anthropology; Social organization in India, Tibet and Japan
SEKI Hiroharu (関寛治) Political science; Peace research; Asian international politics
TOMOSUGI Takashi (友杉孝) D. Lit. (Rikkyo) Human geography; Economic and symbolic studies of villages and towns in Asia
YAMADA Saburo (山田三郎) D. Agr. (Tokyo) Economic and agricultural development in Asia

ASSOCIATE PROFESSORS

HARA Yonisuke (原洋之介) D. Agr. (Tokyo) Economic development theory; Southeast Asian economics
INO GUCHI Takashi (猪口孝) Ph. D. (M.I.T.) Political science; Comparative and international politics and political economy

RESEARCH ASSOCIATES

FUKUI Seiichi (福井清一) D. Agr. (Kyoto) Agricultural economics
KAWASAKI Yuzo (川崎有三) Chinese society in Southeast Asia
SHIMIZU Hiromu (清水展) Social anthropology; Philippine studies

DEPARTMENT OF EAST ASIAN STUDIES (I)

PROFESSORS

IKEDA On (池田温) Ancient and medieval history of China; Cultural intercourse in premodern East Asia
MATSUMARU Michio (松丸道雄) Ancient history of China; Yin and Zhou epigraphy

ASSOCIATE PROFESSORS

HAMASHITA Takeshi (濱下武志) Modern economic history of China;
Financial relations between modern and traditional societies

MIYAJIMA Hiroshi (宮島博史) Modern history of Korea

RESEARCH ASSOCIATES

KUBO Toru (久保亭) Socio-economic history of modern China
TANI Toyonobu (谷豊信) Archaeology of Northeastern Asia
UEDA Makoto (上田信) Socio-economic history of Ming and Qing China

DEPARTMENT OF EAST ASIAN STUDIES (II)

PROFESSORS

KAMATA Shigeo (巖田茂雄) D. Lit. (Tokyo) Buddhism in China, Korea and Japan
ONOE Kanehide (尾上兼英) Chinese literature; Novels and folk tales
TANAKA Issei (田仲一成) D. Lit. (Tokyo) Regional theatre in Song, Yuan, Ming and Qing China
TODA Teisuke (戸田親佑) History of art; Painting in Song and Yuan China

ASSOCIATE PROFESSOR

HACHIYA Kunio (蜂屋邦夫) Philosophy and thought in Wei, Jin, and Southern and Northern Dynasties China

DEPARTMENT OF SOUTH ASIAN STUDIES

PROFESSORS

MATSUI Toru (松井透) Modern economic history of India; Colonialism and nationalism in South and Southeast Asia
YAMAZAKI Toshio (山崎利男) Ancient history of India; Hindu law

ASSOCIATE PROFESSORS

KANO Hiroyoshi (加納啓良) Rural economy and economic history of Indonesia
YANAGISAWA Haruka (柳澤悠) Modern economic history of India; Rural society in South India

RESEARCH ASSOCIATE

TAKENAKA Chiharu (竹中千春) Modern Indian politics
DEPARTMENT OF WEST ASIAN STUDIES

PROFESSORS

FUKAI Shinji (深井晋司)  D. Lit. (Tokyo) History of Persian art
ONO Morio (大野盛雄)  D. Sc. (Tokyo) Human geography; Socio-economic structure of villages in Iran and Afghanistan

ASSOCIATE PROFESSORS

KAMADA Shigeru (鎌田繁)  Islamic studies; Islamic mystical thought
MATSUTANI Toshio (松谷敏雄)  Anthropology and archaeology; Near Eastern prehistory
SUZUKI Tadashi (鈴木達)  LL. D. (Tokyo) Political science and Ottoman studies; Social and political history of the Ottoman Empire

RESEARCH ASSOCIATE

KATO Hiroshi (加藤博)  D. Ec. (Hitotsubashi) Economic history of modern Egypt

DOCUMENTATION CENTER

Director:  Professor ONOE Kanehide (尾上兼英)
Head:  Professor SEKI Hiroharu (関観治)
Research Associate:  YAMANOUCHI Masahiko (山之内正彦)

VISITING FOREIGN SCHOLARS

Hu Qi-wang (胡起望)  China  1982. 12. 15〜84. 6. 10
Suo Wen-qing (索文清)  China  1982. 12. 15〜84. 6. 10
Sin Hyeon-suk (申賢淑)  Korea  1983. 4. 1〜84. 8. 31
Zhang Cun-wu (張存武)  China  1983. 5. 1〜83. 9. 10
Amales Tripathi  India  1983. 8. 17〜83. 9. 15
Kim Hon-sik (金洪植)  Korea  1983. 11. 1〜84. 4. 30
Tan Eng-chaw (陳榮照)  Singapore  1984. 3. 15〜84. 4. 24
Jiang Bo-qin (姜伯勤)  China  1984. 4. 1〜
Christopher Nieh  China  1984. 4. 1〜
K. N. Chaudhuri  U.K.  1984. 4. 10〜84. 6. 10
N. Shanmugaratnam  Sri Lanka  1984. 4. 16〜
Huang Fu-qing (黄福慶)  China  1984. 7. 1〜
Xia Ying-yuan (夏應元)  China  1984. 7. 1〜
To Guang-sun (都光淳)  Korea  1984. 7. 10〜
Tamae Prindle  U.S.A.  1984. 8. 1〜
Pae Yeong-sun (裵英淳)  Korea  1984. 9. 1〜
CURRENT RESEARCH PROJECTS

In addition to individual research, research projects are regularly conducted. Each project, which involves one or more working groups, normally lasts several years and may involve occasional revisions and changes in subjects and participants. Working groups invite the participation of scholars in related fields from different faculties of the University of Tokyo as well as from other universities. A large number of scholars are thus affiliated with the Institute. The following projects are currently being carried out:

1. Comparative studies of minorities in Asian societies.
2. Methods and results of field surveys in Asian villages.
3. Comparative analysis of rural development in Asian countries.
5. The Asian Pacific region in the framework of global development.
6. Colonial rule and commercialization of agriculture.
7. Artifacts and social structure of Yin and Zhou dynasties.
10. State structure and bureaucracy in pre-modern East Asia.
11. Chinese drama and fiction in social and religious context.
13. Location and classification of Chinese paintings kept in various institutions in Japan and abroad.
14. Chinese left-wing literature in the 1930s.
17. Rituals and religious institutions in Asia.
LIBRARY

The Library of the Institute holds more than 360,000 volumes, including one of the best extant collections of Chinese source materials. Among the other important collections are: the Donghai-Zangshu-lou Collection (Chinese classics), the Ōki Collection (Chinese law), the Niida Collection (Chinese law), the Kiyono Collection (anthropology and archaeology), the Kuraishi Collection (Chinese language and literature), and the Nagasawa Collection (Chinese drama and novels).

Collections relating to other parts of Asia, including those in local languages, have also been recently augmented. The Library has long been one of the three major Japanese libraries for Oriental scholarship, and each year approximately 8,000 persons, including Orientalists from abroad, make use of its facilities.

THE DOCUMENTATION CENTER FOR ASIAN STUDIES

The main purpose of the Center is to provide various documentation services to scholars and librarians at home and abroad in the field of Asian Studies and thereby contribute to its further advancement. The Center publishes two or three volumes in the Asian Studies Documentation Series a year, which include Catalogues, Bibliographies, Indices, Critical Editions etc. covering China, Korea, Tibet and Vietnam. So far, 51 volumes have been published in this series (see list, pp. 11–14). These publications are distributed to 314 universities, colleges, and research institutions in Japan and 120 such institutions abroad.
PUBLICATIONS OF THE INSTITUTE

PERIODICALS

The Memoirs of The Institute of Oriental Culture (東洋文化研究所紀要)

Published three times a year. Each volume is a collection of academic essays by the research staff of the Institute and its affiliated members. The first volume was published in 1943, and 94 volumes had been published by March, 1984.

Oriental Culture (東洋文化)

Edited by the research staff of the Institute, with contributions invited from researchers on Asian studies, Oriental Culture began as a quarterly journal, but is now published annually as a single volume devoted to a specific subject. The predecessor was called The Oriental Culture Review and ran from vol. 1 (1944) to vol. 11 (1949). The new series was initiated with the present name and format in 1950 and has so far published 64 vols., the most recent appearing in March, 1984 (vol. 64).

MONOGRAPH SERIES

Titles marked with an asterisk are now out of print. The following list includes those of former professors. All volumes are in Japanese except No. 26.

*8. Egami Namio, et al. Tate Sites: A Study of Settlement Sites in the


SPECIAL SERIES

2. Expedition Report. Taq-i-Bustan III.

REPORTS OF EXPEDITIONS

1. The Tokyo University Iraq-Iran Archaeological Expeditions
   Anthropological Studies of West Asia I (1963), II (1968).
The Expedition was organized by Prof. N. Egami in 1956 to throw new light on the following two themes: (1) The origins of agriculture and the process of civilization; (2) The ancient civilization of Iran and its connections with the ancient civilizations of Japan and the Far East. During the first ten years, five expeditions were sent to Iraq and Iran. In 1976 expeditions headed by Prof. S. Fukai were sent to Iran and Iraq, and in 1978 one was sent to Iran. The project is continuing.

2. The Mission for Indian History and Archaeology

Delhi (デリー)—Architectural Remains of the Delhi Sultanate Period—

The Mission was organized by Profs. T. Yamamoto and M. Ara in 1959, and archaeological surveys were carried out from October 1959 to March 1960, and for a short period in 1961–1962.

CATALOGUES


REPORTS ON ART RESEARCH, EAST ASIAN DEPARTMENT

Comprehensive Illustrated Catalog of Chinese Paintings. (中国絵画總合圖録).

II. Southeast Asian and European Collections, 1982.
V. General Index, 1983.
PUBLICATIONS OF THE DOCUMENTATION CENTER

ASIAN STUDIES DOCUMENTATION SERIES (A) (in A5 size)

Titles marked with an asterisk are now out of print


*15–17. Bibliography of Articles Concerning Korean Studies, Mainly in


**ASIAN STUDIES DOCUMENTATION SERIES (B)** (in B5 size)


**CENTER NEWS** (センター通信)
Published about once or twice a year from 1968, in leaflet style.
The most recent number was issued in Oct., 1983 (No. 24).

**MAJOR PUBLICATIONS BY RESEARCH STAFF**

Japanese titles indicate publication is in the Japanese language.

**Abbreviations:**

* MIOC — *The Memoirs of The Institute of Oriental Culture.*
* M.S.I.O.C. — *Monograph Series of The Institute of Oriental Culture.*
* UTP — University of Tokyo Press.

Department of Pan Asian Studies

**YAMADA Saburo**

1980 "International Comparisons of Productivity in Agriculture" (coauthored with Vernon W. Ruttan). In J. Kendrick and B. Vaccara,


**HARA Yonosuke**


1980 “Rice Policy in Asia’s Economic Development with Special Reference to International Trade”. In *New Directions of Asia’s Development Strategies*. Institute of Developing Economies, Tokyo.


**FUKUI Seiichi**


1980 “Equilibrium Analysis of Changes in Farm Labor Institutions: The Case of Java” (伝統的労働慣行の変容に関する均衡的分析). *Month-
ELY Journal of Developing Economies, Vol. 21, No. 6, Tokyo.

SEKI Hiroharu
1982 Korean Peninsula and International Relations (朝鮮半島と国際関係). Koyo-shobo, Kyoto.

INOUGUCHI Takashi


**TOMOSUGI Takashi**

1980 *A Structural Analysis of Thai Economic History: Case Study of a Northern Chao Phraya Delta Village*. Institute of Developing Economics, Tokyo.


**NAKANE Chie**


1966 “A Plural Society in Sikkim—A Study of the Interrelations of Lepchas, Bhotias and Nepalis”. In Christoph von Fürer-Haimen—


1982 *Labrang—A Study in the Field by Li An-che*. Asian Studies Documentation Series (B), No. 5, Institute of Oriental Culture, University of Tokyo. (editor)

**SHIMIZU Hiromu**

1979 *The Social Structure of Mt. Pinatubo Negritos, Zambales —Research Report on Kakilingan Aetas*, MS submitted to the Institute of Philippine Culture, Ateneo de Manila University, Quezon City.


1981 “Transitional Stage of Kakilingan Negritos: From Shifting Cultivation to Plow Agriculture” (Mt. Pinatubo ネグリートの経済生活——定着稲作農業プロジェクトの成否とその影響を中心として——). *MIOC* 87.

1982 “Grammatical Analysis of Kaillingan Sambal, the Language of the Southwestern Pinatubo Negritos” (coauthored with Yamashita Michiko). In *The Proceedings of the Department of Humanities, College of General Education, University of Tokyo*, No. 76.


KAWSAKI Yuyo

Department of East Asian Studies

HAMASHITA Takeshi
1980 “Establishment of the Commercial Bank of China (Zhongguo tong-shang yinhang) and the Hongkong and Shanghai Bank—Proposals by Sheng Xuan-huai in 1896” (中国通商銀行の設立と香港上海銀行——1896 年，盛宣懷の設立案をめぐって——). Hitotsubashi Review, Vol. 84, No. 4, Tokyo.

1980 Annotated Bibliography of Sources and Works on Modern Chinese Economic History (中国近代経済史関係解題つき文献目録——海関資料を中心として——). Hosoya Kenkyushitsu, Hitotsubashi University, Tokyo.


KUBO Toru

1981 “The Chinese Economy after the Currency Reform” (幣制改革以降
の中国経済). In Y. Nozawa, ed., *The 1935 Currency Reform in China and China’s Relations with Japan, Britain and America*. UTP.


IKEDA On


MIYAJIMA Hiroshi

1974  “Commercialized Agriculture after the Kabo-Reform in Korea; A Case Study of Samnam Provinces” (朝鮮甲午改革以後の商業的農業——三南地方を中心に——). *Shirin*, Vol. 57, No. 6, Kyoto.

1976  “‘National History’ in South Korea” (韓国における「民族史学」に


1983 "Agricultural Irrigation in the Late Li Dynasty; the System of Irrigational Ponds" (李朝後期の農業水利——堤堰灌漑を中心に——). *Journal of Oriental Researches*, Vol. 41, No. 4, Kyoto.

**UEDA Makoto**

1981 "Urban ‘Bully Groups’ in Jiang-nan during the Late Ming and Early Ch’ing Period" (明末清初，江南の都市の「無頼」をめぐる社会関係——打行と脚夫——). *Shigaku Zasshi*, Vol. 90, No. 11, Tokyo.


1984 "Lineage and Local Society: A Study of Zhejiang Province in the Ming and Qing Period" (地域と宗族——浙江省山間部——). *MIOC* 94.

**MATSUMARU Michio**


1980 *Bronze Culture and the Western Zhou State* (西周靑銅器とその国家). UTP. (editor)


TANI Toyonobu
1983 “Monument of Le-lang Provincial Office, Pyeongyang, North Korea” (楽浪土城址の発掘とその遺構——楽浪土城研究その1——). Bulletin of the Department of Archaeology, University of Tokyo, No. 2, Tokyo.

KAMATA Shigeo
1965 A Study of Hua-yan Buddhism in China (中国華厳思想史の研究). M.S.I.O.C.
1975 A History of Zong-mi Thought in Buddhism (宗密思想の思想史的研究). M.S.I.O.C.
1982 History of Buddhism in China (中国仏教史), Vol. I. UTP.
1983 History of Buddhism in China (中国仏教史), Vol. II. UTP.

HACHIYA Kunio
1966 “A Study of Chinese Mentality—from the Semantic Point of View” (中国的心性についての試論), Comparative Studies of Culture, No. 5, College of General Education, The University of Tokyo.
1980 “Sūn Shèng’s Historical Views and his Criticism of Lǎozi” (孫盛の歴史観と老子批判). MIOC 81.
1984 Translation and Commentaries on the Yì Lì Shì Guàn Shì (儀禮士冠
ONOKE Kanehide
1967 “Notes on Colloquial Stories of the Ming Dynasty” (明代白話小説ノート1, 2-1). MIOC 44, 86.
1978 “Traditional Entertainments of Local Chinese Communities in Southeast Asia” (東南アジア華人社会における演芸). MIOC 75.
1980 “Traditional Theatrical Entertainments of Local Chinese Communities in Southeast Asia” (東南アジア華人社会の伝統芸能). MIOC 82, 83.
1982 “Puppet Theatre and Story-telling Art in Hong Kong”. In K. Onoe, ed., Research on Chinese Traditional Entertainments in Southeast Asia, Institute of Oriental Culture, The University of Tokyo.
1984 “Chinese Traditional Entertainments in Hong Kong” (香港の芸能). In H. Kani, ed., Hong Kong. Kobundo, Tokyo.

TANAKA Issei
1981 Ritual Theatres in China (中国祭祀演劇研究). M.S.I.O.C.
1981 “On Guild Theatres during the Ch‘ing Era” (清代の会館演劇について). MIOC 86.

TODA Teisuke
1972 “Continuity of Form in Chinese Painting” (中国絵画における形態の伝承). MIOC 57.
1980 *Japanese Figure Painting in Chinese Style* (漢画系人物画). Kodansha, Tokyo.
1983 *Comprehensive Illustrated Catalogue of Chinese Paintings* (中国絵画総合図録). UTP.

Department of South Asian Studies

**MATSUI Toru**

1969 *Agrarian System and Power Structure in Indian History* (インド史における土地制度と権力構造). Coedited and coauthored with T. Yamazaki et al., UTP.

1969 *The Indian Economy in the Nineteenth Century: A Symposium*. Coauthored with M. D. Morris et al., Indian Economic and Social History Association, Delhi.

1977 *Agricultural Prices in Northern India, 1861–1921* (北インド農産物価格の史的硏究). M.S.I.O.C.


1982 *HISTAPS—A Program Package for Processing and Analysing Historical Data* (HISTAPS——史的データの処理・分析のために——). Institute of Oriental Culture, The University of Tokyo.

**KANO Hiroyoshi**


YAMAZAKI Toshio


1979 “Frederick Pollock and Indian Law” (ポロックとインド法). In Modern English Law. Seibundo, Tokyo.

1982 “The Confirmation and Regrant of Agrahāras in Ancient and Early Medieval India” (4–12世紀におけるバラモンの村落享有の確認とその消滅). MIOC 86.


YANAGISAWA Haruka

1975 “Industrial Labourers in India” (インドにおける賃労働の存在形態). In H. Yamaguchi, ed., India’s Economic Policy and Social Stratification. Institute of Developing Economies, Tokyo.

1976 “Development of Landlord-Tenant Relationships in South India” (南インドにおける地主＝小作関係の展開). In N. Karashima, ed., A Study of Village Community in Indian History. UTP.

1979 “Agricultural Production and Agricultural Labourers in South India at the End of the Nineteenth Century” (19世紀末南インド


1980 “Indo-Japanese Trade Agreement (1934) and British Trade Policy” (第一次日印会商会をめぐる英印関係). Industry and Trade, No. 129, Yokohama City University, Yokohama.

1984 Socio-Economic Changes in a Village in the Paddy Cultivating Area in South India. Socio-Cultural Change in Villages in Tiruchirapalli District, Tamilnadu, India, Part 2, No. 2. Institute for the Study of Languages and Cultures of Asia and Africa, Tokyo.

TAKENAKA Chiharu


Department of West Asian Studies

ONO Morio


1971 Villages in Afghanistan: Scope and Method in the Comparative Study of Culture (アフガニスタンの農村から—比較文化の視点と方法——). Iwanami-shoten, Tokyo.

1971 Persian Villages: A Survey (ペルシアの農村—むらの実態調査——). UTP.

1974 Approaches to Field Work: People in the Persian Desert (フィールドワークの思想—砂漠の農民像を求めて——). UTP.

1981 “Seventeen Years of Kheirabad Village: A Contribution to the
Study of Iranian Villages” (イラン農村の研究序説——ヘイラーパークーードの17年——). MIOC 87.

Suzuki Tadashi


1981 “Tradition of International System in the Islamic Middle East and Western Impact” (中東イスラム世界における国際体系の伝統と西洋の衝撃). International Relations, No. 69, Tokyo.


1983 “The Collapse of the Style of Co-Existence and International Conflict in the Contemporary Middle East: The Cyprus Problem” (現代中東における共存様式の崩壊と国際紛争——キプロス紛争を中心として——). International Relations, No. 69, Tokyo.

1983 “Military and Administration System—In the Case of the Ottoman Empire” (軍事・行政制度——オスマン帝国の場合——). In Proceedings; Symposium “Arabs and Ajams (Non-Arabs)”. Middle Eastern Culture Center, Tokyo.

Kato Hiroshi


19 世紀エジプトにおける私的土地所有権の確立とイズバ農民——). MIOC 87.

FUKAI Shinji

MATSUTANI Toshio
1972 “Pisē and Chinch” (ピセとチネ). MIOC 58.
1973 Mare-Dasht III. R.E.I.O.C. (editor)
1975 Telul eth-Thalathat III. R.E.I.O.C. (editor)
KAMADA Shigeru


within Tokyo and environs

University of Tokyo

2 Bus Stop
Cars & Taxis are permitted to pass through only the Tatsuoka Gate.