

INSTITUTE OF ORIENTAL CULTURE

UNIVERSITY OF TOKYO

1984

東京大学東洋文化研究所

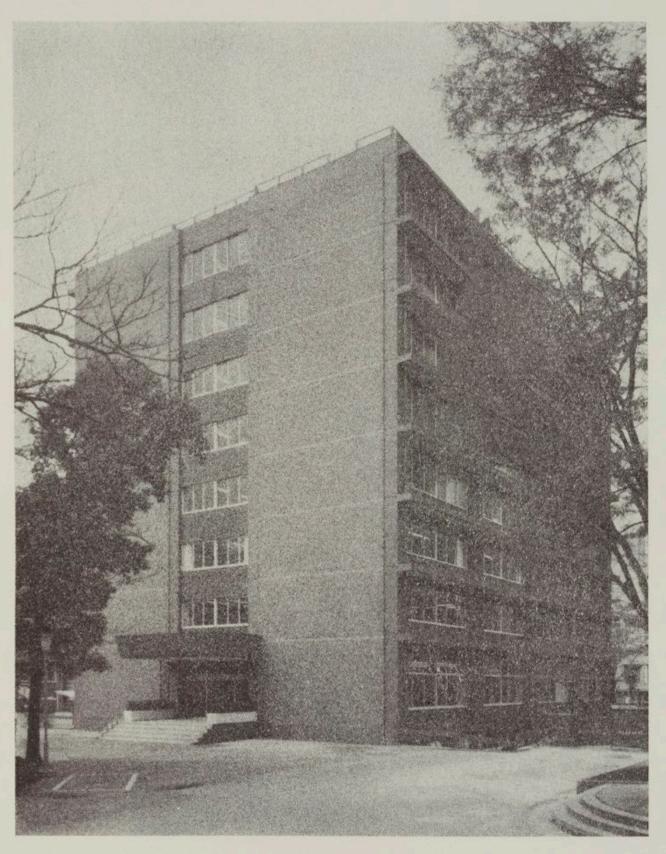


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東京大学

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THE INSTITUTE OF ORIENTAL CULTURE
Established in 1941

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Institute of Oriental Culture, University of Tokyo

The Institute of Oriental Culture, one of thirteen research institutes of the University of Tokyo, is a distinguished center of Asian Studies in Japan. The Institute is characterized by interdisciplinary studies. The research staff is presently composed of thirty-three specialists in various disciplines in the humanities and social sciences, such as history, literature, religious studies, art, archaeology, political science, law, economics, human geography and cultural anthropology.

Research emphasizes the analysis of documentary materials as well as field surveys and is conducted in close contact with scholars of related fields, including local scholars in different regions in Asia.

The Institute comprises the following four major departments: Pan Asia, East Asia, South Asia (including Southeast Asia), and West Asia (including Central Asia and Egypt).

The professors and associate professors holding appointments in the Institute form a permanent committee which handles Institute affairs, including the appointment of research staff. This committee is chaired by the Director. The Institute's faculty also teach postgraduate students in various departments of the University of Tokyo. In addition, the Institute staff includes a number of research associates, librarians and administrative personnel. Since 1966 the Documentation Center has been affiliated with the Institute and is run by experts to provide reference services relating both to Asian classics and modern publications.

Director: Professor ONOE Kanehide

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Telephone: (03) 812-2111 Ext. 5830, 5831 (Director's office)

Cable Address: TODAITOYO TOKYO

DIVISIONS AND RESEARCH STAFF

DEPARTMENT OF PAN ASIAN STUDIES PROFESSORS

- NAKANE Chie (中根千枝) Social anthropology; Social organization in India, Tibet and Japan
- SEKI Hiroharu (関寬治) Political science; Peace research; Asian international politics
- TOMOSUGI Takashi (友杉孝) D. Lit. (Rikkyo) Human geography; Economic and symbolic studies of villages and towns in Asia
- YAMADA Saburo (山田三郎) D. Agr. (Tokyo) Economic and agricultural development in Asia

ASSOCIATE PROFESSORS

- HARA Yonosuke (原洋之介) D. Agr. (Tokyo) Economic development theory; Southeast Asian economies
- INOGUCHI Takashi (猪口孝) Ph. D. (M.I.T.) Political science; Comparative and international politics and political economy

RESEARCH ASSOCIATES

FUKUI Seiichi (福井清一) D. Agr. (Kyoto) Agricultural economics KAWASAKI Yuzo (川崎有三) Chinese society in Southeast Asia SHIMIZU Hiromu (清水展) Social anthropology; Philippine studies

DEPARTMENT OF EAST ASIAN STUDIES (I) PROFESSORS

- IKEDA On (池田温) Ancient and medieval history of China; Cultural intercourse in premodern East Asia
- MATSUMARU Michio (松丸道雄) Ancient history of China; Yin and Zhou epigraphy

ASSOCIATE PROFESSORS

HAMASHITA Takeshi (濱下武志) Modern economic history of China;

Financial relations between modern and traditional societies MIYAJIMA Hiroshi (宮嶌博史) Modern history of Korea

RESEARCH ASSOCIATES

KUBO Toru (久保亨) Socio-economic history of modern China TANI Toyonobu (谷豊信) Archaeology of Northeastern Asia UEDA Makoto (上田信) Socio-economic history of Ming and Qing China

DEPARTMENT OF EAST ASIAN STUDIES (II) PROFESSORS

KAMATA Shigeo (鎌田茂雄) D. Lit. (Tokyo) Buddhism in China, Korea and Japan

ONOE Kanehide (尾上兼英) Chinese literature; Novels and folk tales

TANAKA Issei (田仲一成) D. Lit. (Tokyo) Regional theatre in Song, Yuan, Ming and Qing China

TODA Teisuke (戸田禎佑) History of art; Painting in Song and Yuan China

ASSOCIATE PROFESSOR

HACHIYA Kunio (蜂屋邦夫) Philosophy and thought in Wei, Jin, and Southern and Northern Dynasties China

DEPARTMENT OF SOUTH ASIAN STUDIES PROFESSORS

MATSUI Toru (松井透) Modern economic history of India; Colonialism and nationalism in South and Southeast Asia

YAMAZAKI Toshio (山崎利男) Ancient history of India; Hindu law

ASSOCIATE PROFESSORS

KANO Hiroyoshi (加納啓良) Rural economy and economic history of Indonesia

YANAGISAWA Haruka (柳澤悠) Modern economic history of India; Rural society in South India

RESEARCH ASSOCIATE

TAKENAKA Chiharu (竹中千春) Modern Indian politics

DEPARTMENT OF WEST ASIAN STUDIES PROFESSORS

FUKAI Shinji (深井晋司) D. Lit. (Tokyo) History of Persian art ONO Morio (大野盛雄) D. Sc. (Tokyo) Human geography; Socio-economic structure of villages in Iran and Afghanistan

ASSOCIATE PROFESSORS

KAMADA Shigeru (鎌田繁) Islamic studies; Islamic mystical thought MATSUTANI Toshio (松谷敏雄) Anthropology and archaeology; Near Eastern prehistory

SUZUKI Tadashi (鈴木萱) LL. D. (Tokyo) Political science and Ottoman studies; Social and political history of the Ottoman Empire RESEARCH ASSOCIATE

KATO Hiroshi (加藤博) D. Ec. (Hitotsubashi) Economic history of modern Egypt

DOCUMENTATION CENTER

Director: Professor ONOE Kanehide (尾上兼英) Head: Professor SEKI Hiroharu (関寬治)

Research Associate: YAMANOUCHI Masahiko (山之内正彦)

VISITING FOREIGN SCHOLARS

Hu Qi-wang	(胡起望)	China	1982. 12. 15~84. 6. 10
Suo Wen-qing	(索文清)	China	1982. 12. 15~84. 6. 10
Sin Hyeon-suk	(申賢淑)	Korea	1983. 4. 1~84. 8. 31
Zhang Cun-wu	(張存武)	China	1983. 5. 1~83. 9. 10
Amales Tripathi		India	1983. 8. 17~83. 9. 15
Kim Hon-sik	(金鴻植)	Korea	1983. 11. 1~84. 4. 30
Tan Eng-chaw	(陳榮照)	Singapore	1984. 3. 15~84. 4. 24
Jiang Bo-qin	(姜伯勤)	China	1984. 4. 1~
Christopher Nieh		China	1984. 4. 1~
K. N. Chaudhuri		U.K.	1984. 4. 10~84.6. 10
N. Shanmgaratnam		SriLanka	1984. 4. 16~
Huang Fu-qing	(黄福慶)	China	1984. 7. 1~
Xia Ying-yuan	(夏應元)	China	1984. 7. 1~
To Guang-sun	(都珖淳)	Korea	1984. 7. 10~
Tamae Prindle		U.S.A.	1984. 8. 1~
Pae Yeong-sun	(褒英淳)	Korea	1984. 9. 1~

CURRENT RESEARCH PROJECTS

In addition to individual research, research projects are regularly conducted. Each project, which involves one or more working groups, normally lasts several years and may involve occasional revisions and changes in subjects and participants. Working groups invite the participation of scholars in related fields from different faculties of the University of Tokyo as well as from other universities. A large number of scholars are thus affiliated with the Institute. The following projects are currently being carried out:

- 1. Comparative studies of minorities in Asian societies.
- 2. Methods and results of field surveys in Asian villages.
- 3. Comparative analysis of rural development in Asian countries.
- 4. National security environments in Asia and their domestic foundations.
- 5. The Asian Pacific region in the framework of global development.
- 6. Colonial rule and commercialization of agriculture.
- 7. Artifacts and social structure of Yin and Zhou dynasties.
- 8. Chinese thought and ritual institutions in the Six Dynasties, Sui and Tang periods.
- 9. Development of Buddhism in China.
- 10. State structure and bureaucracy in pre-modern East Asia.
- 11. Chinese drama and fiction in social and religious context.
- 12. Survey of public and private documents in China and Korea.
- 13. Location and classification of Chinese paintings kept in various institutions in Japan and abroad.
- 14. Chinese left-wing literature in the 1930s.
- 15. Social change and social consciousness in 19th–20th century Southern Asia.
- 16. Asia versus Europe: world-view in modern history.
- 17. Rituals and religious institutions in Asia.

LIBRARY

The Library of the Institute holds more than 360,000 volumes, including one of the best extant collections of Chinese source materials. Among the other important collections are: the Donghai-Zangshu-lou Collection (Chinese classics), the Ōki Collection (Chinese law), the Niida Collection (Chinese law), the Kiyono Collection (anthropology and archaeology), the Kuraishi Collection (Chinese language and literature), and the Nagasawa Collection (Chinese drama and novels).

Collections relating to other parts of Asia, including those in local languages, have also been recently augmented. The Library has long been one of the three major Japanese libraries for Oriental scholarship, and each year approximately 8,000 persons, including Orientalists from abroad, make use of its facilities.

THE DOCUMENTATION CENTER FOR ASIAN STUDIES

The main purpose of the Center is to provide various documentation services to scholars and librarians at home and abroad in the field of Asian Studies and thereby contribute to its further advancement. The Center publishes two or three volumes in the Asian Studies Documentation Series a year, which include Catalogues, Bibliographies, Indices, Critical Editions etc. covering China, Korea, Tibet and Vietnam. So far, 51 volumes have been published in this series (see list, pp. 11–14). These publications are distributed to 314 universities, colleges, and research institutions in Japan and 120 such institutions abroad.

PUBLICATIONS OF THE INSTITUTE

PERIODICALS

The Memoirs of The Institute of Oriental Culture (東洋文化研究所紀要)

Published three times a year. Each volume is a collection of academic essays by the research staff of the Institute and its affiliated members. The first volume was published in 1943, and 94 volumes had been published by March, 1984.

Oriental Culture (東洋文化)

Edited by the research staff of the Institute, with contributions invited from researchers on Asian studies, *Oriental Culture* began as a quarterly journal, but is now published annually as a single volume devoted to a specific subject. The predecessor was called *The Oriental Culture Review* and ran from vol. 1 (1944) to vol. 11 (1949). The new series was initiated with the present name and format in 1950 and has so far published 64 vols., the most recent appearing in March, 1984 (vol. 64).

MONOGRAPH SERIES

Titles marked with an asterisk are now out of print. The following list includes those of former professors. All volumes are in Japanese except No. 26.

- *1. NIIDA Noboru. The Family in Chinese Villages (中国の農村家族). 1952.
- *2. Suto Yoshiyuki. Historical Research on Chinese Agrarian Systems (中国土地制度史研究). 1954.
- *3. Izumi Seiichi & Saito Hiroshi. Amazon (アマゾン―その国土と日本人). 1954.
- *4. Obayashi Taryo. Kinship System of Peoples in the Mainland of Southeast Asia (東南アジア大陸諸民族の親族組織). 1955.
- *5. Yuki Reimon. The Vijñaptimātratā Thought of Vasubandhu, Part I (世親唯識の研究上). 1956.
- *6. SEKINO Takeshi. Chinese Archaeological Research (中国考古学研究)
- *7. Kubo Noritada. The Koshin Cult (庚申信仰). 1956.
- *8. Egami Namio, et al. Tate Sites: A Study of Settlement Sites in the

- Northeastern Region of Japan (館址 東北地方における集落址の研究). 1958.
- *9. NIIDA Noboru. A Study of Chinese Legal History, Criminal Law (中国法制史研究 刑法). 1959.
- *10. NIIDA Noboru. A Study of Chinese Legal History, Land Law and Law of Transactions (中国法制史研究 土地法·取引法). 1960.
- *11. Yonezawa Yoshiho. Research on the History of Chinese Painting (中国絵画史研究). 1961.
- *12. Yuki Reimon. Bibliography of Vijnaptimātratā Theory (唯識学典籍志). 1962.
 - 13. NIIDA Noboru. A Study of Chinese Legal History, Law concerning Slaves and Serfs, and Law of Family and Village (中国法制史研究 奴隷農奴法・家族村落法). 1962.
 - 14. TSUKISHIMA Kenzo. Fundamentals of Cultural Psychology (文化心理学基礎論). 1962.
- *15. Kubo Noritada. A Chronological Study of the Koshin Cult (庚申信仰の研究 年譜篇). 1962.
- *16. NIIDA Noboru. A Study of Chinese Legal History, Law and Custom, Law and Morality (中国法制史研究 法と慣習・法と道徳). 1964.
- *17. Kamata Shigeo. A Study of Huayan Buddhism in China (中国華厳思想史の研究). 1965.
- *18. EGAMI Namio. A Study of Asian Cultural History, Part I (アジア文 化史研究 要説篇). 1965.
 - 19. Izumi Seiichi. Chejudo (Quelpart) Islanders (済州島). 1966.
- 20. EGAMI Namio. A Study of Asian Cultural History, Part II (アジア文化史研究 論考篇). 1967.
- *21. Suzuki Kei. A Study of Painting Styles in the Ming Dynasty (明代 絵画史研究·浙派). 1968.
- *22. Kubo Noritada. A Survey of the Koshin Cult among the Peripheral Islands of Japan (庚申信仰の研究—島嶼篇—). 1969.
- *23. Nakane Chie. A Comparative Analysis of Family Structures (家族の構造—社会人類学的分析—). 1970.
- *24. Kubo Noritada. The Customs and Beliefs of Okinawa (沖縄の習俗と信仰). 1971.
- *25. KAWANO Shigeto. Basic Factors of Agricultural Development (農業発展の基礎条件). 1972.

- *26. NAKAMURA Kojiro. Ghazali on Prayer. 1973.
- *27. Kubo Noritada. The Customs and Beliefs of Okinawa, Revised and Expanded (増訂 沖縄の習俗と信仰). 1974.
- *28. Kamata Shigeo. A History of Zong-Mi Thought in Buddhism (宗密教学の思想史的研究). 1975.
- 29. MATSUI Toru. Agricultural Prices in Northern India, 1861–1921 (北インド農産物価格の史的研究). 1977.
- 30. Ara Matsuo. Dargāhs in Medieval India (インド史におけるイスラム 聖廟一宗教権威と支配権力一). 1977.
- 31. IKEDA On. Ancient Chinese Household Registers and Related Documents, A Historical Study: General Introduction and Collected Documents (中国古代籍帳研究—概觀·錄文—). 1979.
- 32. TANAKA Issei. Ritual Theatre in China (中国祭祀演劇研究). 1981.
- 33. Matsumaru Michio. Catalogue of the Oracle Bones in the Institute of Oriental Culture, Univ. of Tokyo. Vol. I Plates (東京大学東洋文化研究所蔵甲骨文字 図版篇). 1983.

SPECIAL SERIES

- 1. Kamata Shigeo (ed.). Collected Materials on Kegon (Huayan, Avataṃ-saka) Studies (華厳学研究資料集成). 1983.
- 2. Expedition Report. Taq-i-Bustan III.
- 3. KAMATA Shigeo (ed.). Collected Material on KEGON (Huayan, Avatamsaka) Studies in Zen (Chan, Dhyāna) Texts (禅典籍内華厳資料集成). 1984.
- 4. NAKANE Chie (ed.). Social Sciences and Asia. 1984.
- 5. HACHIYA Kunio (ed.). Translation and Commentaries on the YILI SHIGUAN SHU (儀禮土冠疏). 1984.

REPORTS OF EXPEDITIONS

1. The Tokyo University Iraq-Iran Archaeological Expeditions

Telul eth-Thalathat I (*1958), II (1970), III (1975), IV (1981).

Marv-Dasht I, II (*1962), III (1973).

Fahlian I (*1963).

Anthropological Studies of West Asia I (1963), II (1968).

Dailaman I (1965), II (1966), III (*1968), IV (1971).

Dailaman I (1965), II (1966), III (*1968), IV (1971). Taq-i-Bustan I (1969), II (1972), III (1983), IV (1984). Halimehjan I (1980), II (1982). The Expedition was organized by Prof. N. Egami in 1956 to throw new light on the following two themes: (1) The origins of agriculture and the process of civilization; (2) The ancient civilization of Iran and its connections with the ancient civilizations of Japan and the Far East. During the first ten years, five expeditions were sent to Iraq and Iran. In 1976 expeditions headed by Prof. S. Fukai were sent to Iran and Iraq, and in 1978 one was sent to Iran. The project is continuing.

2. The Mission for Indian History and Archaeology

Delhi (デリー)—Architectural Remains of the Delhi Sultanate Period—I General List of Monuments (*1967), II Tombs (1969), III Waterworks (1970).

The Mission was organized by Profs. T. Yamamoto and M. Ara in 1959, and archaeological surveys were carried out from October 1959 to March 1960, and for a short period in 1961–1962.

CATALOGUES

Catalogue of Classical and Modern Chinese Books in the Institute of Oriental Culture (東洋文化研究所漢籍分類目錄), 1973, and Index (同書名人名索引), 1975.

REPORTS ON ART RESEARCH, EAST ASIAN DEPARTMENT

Comprehensive Illustrated Catalog of Chinese Paintings. (中国繪画總合圖録).

- Vol. I. American and Canadian Collections, 1982.
 - II. Southeast Asian and European Collections, 1982.
 - III. Japanese Collections: Museums, 1982.
 - IV. Japanese Collections: Temples and Individuals, 1983.
 - V. General Index, 1983.

PUBLICATIONS OF THE DOCUMENTATION CENTER

ASIAN STUDIES DOCUMENTATION SERIES (A) (in A5 size)

Titles marked with an asterisk are now out of print

- *1. Catalogue of Chinese and Korean Books and Pamphlets Received during 1966 by The Institute of Oriental Culture, University of Tokyo (東京大学東洋文化研究所東洋学文献センター新収図書目録), 1968.
- *2-3. Selected Documents Concerning Local Plays of the Qing Period, Parts 1-2. Ed. by I. Tanaka (清代地方劇資料集 1—2), 1968.
- *4. An Annotated List of Zhou Yang's Writings and Refutations of Zhou Yang. Ed. by N. Maruyama (周揚著訳論文, 周揚批判文献目録), 1969.
- *5. Documents on Yu Dafu: Bibliography and Chronological Biography. Ed. by T. Ito, S. Inaba and M. Suzuki (郁達夫資料), 1969.
- *6. Catalogue of Chinese and Korean Books and Pamphlets Received during 1967-68 by The Institute of Oriental Culture, University of Tokyo (東京大学東洋文化研究所東洋学文献センター新収図書目録), 1970.
- *7-9. Bibliography of Books and Pamphlets Concerning Korean Studies, Mainly in Japanese, from 1868 to 1945, Parts 1-3. Ed. by Y. Suematsu (朝鮮研究文献目録·単行書篇), 1970.
- *10. An Introduction to the Study of Li Dazhao: Bibliographies and Articles not Included in The Selected Works. Ed. by M. Maruyama and M. Saito (李大釗文献目録), 1970.
- *11. An Annotated Bibliography of Ming Editions of the Xi Xiang Ji. Ed. by A. Denda (明刊元雜劇西廂記目録), 1970.
- *12. Bibliography of Books and Pamphlets Concerning Korean Studies, Mainly in Japanese, from 1868 to 1945, Part 4, Index (朝鮮研究文献 目録・単行書篇索引), 1970.
- *13. An Index of Commentaries on The Complete Works of Lu Xun. Ed. by N. Maruyama (魯迅全集注釈索引), 1971.
- *14. Chinese Periodicals on Literature in the 1930's: General Contents and Author Index, Part 1. Ed. by K. Onoye (1930年代中国文芸雑誌1), 1971.
- *15-17. Bibliography of Articles Concerning Korean Studies, Mainly in

- Japanese, from 1868 to 1945, Parts 1-3. Ed. by Y. Suematsu (朝鮮研究文献目録・論文記事篇 1~3), 1972.
- 18. Documents on Yu Dafu: Supplement, Part 1. Ed. by T. Ito, S. Inaba and M. Suzuki (郁達夫資料補篇上), 1973.
- *19. A Rearrangement of Qie Yun Fragments. Ed. by T. Ueda (切韻残巻諸本補正), 1973.
- *20. The Methodology of Classification of Chinese Classics. By T. Kuraishi (目録学), 1973.
- 21. An Index to the Hua Jian Ji. Ed. by H. Aoyama (花間集索引), 1974.
- 22. Documents on Yu Dafu: Supplement, Part 2. Ed. by T. Ito, S. Inaba and M. Suzuki (郁達夫資料補篇下), 1974.
- *23. Documents on Handicraft and Merchant Guilds in Peking, Part 1. Ed. by Y. Saeki and I. Tanaka (北京工商ギルド資料集 1), 1975.
 - 24. Documents on Literary Movements in the Jiangxi Soviets. Ed. by K. Akiyoshi (江西蘇区文学運動資料集), 1976.
- *25. Documents on Handicraft and Merchant Guilds in Peking, Part 2. Ed. by Y. Saeki and I. Tanaka (北京工商ギルド資料集 2), 1976.
- 26. General Index of 'Biographical Dictionary of Republican China' and 'Biographic Dictionary of Chinese Communism' (民国以来人名字号别 名索引), 1977.
- 27. Chinese Periodicals in the 1930's: General Contents, Part 1 (1927–29) (自一九二七年至一九三七年日本現存短期零本中国雜誌記事総目 1), 1978.
- 28. Documents on Handicraft and Merchant Guilds in Peking, Part 3. Ed. by Y. Saeki and I. Tanaka (北京工商ギルド資料集 3), 1978.
- 29. Chronological Table of Citations and Translations of Chinese Left-Wing Literature in the 1930's. Ed. by H. Ashida (中国左翼文芸理論における翻訳・引用文献目録), 1978.
- 30. Documents on Handicraft and Merchant Guilds in Peking, Part 4. Ed. by Y. Saeki and I. Tanaka (北京工商ギルド資料集 4), 1979.
- 31-32. A Textual Study of the Yi Li Shu, Parts 1-2. By T. Kuraishi (儀禮院改正 上·下), 1979.
- 33. Documents on Handicraft and Merchant Guilds in Peking, Part 5. Ed. by Y. Saeki and I. Tanaka (北京工商ギルド資料集 5), 1980.
- 34. General Contents of the Xiao Shuo Yue Bao, Vol. 11-22. Ed. by K. Saeki and S. Nagumo (小説月報第 11~22 巻総目録), 1980.

- 35. Catalogue of Contents of Articles and News on China in COMINTERN Periodicals. Ed. by N. Hatsumi (コミンテルン定期刊行物中国関係論説・記事索引), 1981.
- 36. Index of Classical Literary Words in the Works of Lu Xun. Ed. by T. Maruo et al. (魯迅文言語彙索引), 1981.
- 37. Chinese Periodicals in the 1930's: General Contents, Part 2 (1930) (自一九二七年至一九三七年 日本現存短期零本中国雑誌記事総目 2), 1981.
- 38. Chinese Periodicals in the 1930's: General Contents, Part 3 (1931) (自一九二七年至一九三七年 日本現存短期零本中国雜誌記事総目 3), 1982.
- 39. Documents on Handicraft and Merchant Guilds in Peking, Part 6. Ed. by Y. Saeki, I. Tanaka, T. Hamashita and M. Ueda (北京工商ギルド資料集 6), 1983.
- 40. Descriptive Catalogue of Chinese Land Documents Possessed by the Institute of Oriental Culture, Univ. of Tokyo, Part 1. Ed. by T. Hamashita et al. (東洋文化研究所所蔵中国土地文書目録・解説 (上)), 1983.
- 41. Chinese Periodicals in the 1930's: General Contents, Part 4 (1932) (自一九二七年至一九三七年 日本現存短期零本中国雜誌記事総目 4), 1983.
- 42. A Critical Edition of the Dai Viet Su Ky Toan Thu, Part 1. Ed. by Chen Ching-ho (校合本 大越史記全書(上)), 1984.

ASIAN STUDIES DOCUMENTATION SERIES (B) (in B5 size)

- 1. Four Corner Character Index to the 'Catalogue of Classical and Modern Chinese Books in the Institute of Oriental Culture, University of Tokyo' and the 'Catalogue of Classical Chinese Books in the Research Institute for Humanistic Studies, Kyoto University' (東京大学東洋文化研究所漢籍分類目録·京都大学人文科学研究所漢籍分類目録合併 四角號碼検字表), 1975.
- 2. Catalogue of Chinese Paintings in Foreign Collections: America and Canada. Ed. by K. Suzuki, T. Toda and H. Shimada (海外所在中国絵画目録, アメリカ・カナダ編), 1977.
- 3. Catalogue of Chinese Paintings in Foreign Collections: Southeast Asia and Europe. Ed. by K. Suzuki, T. Toda et al. (海外所在中国絵画目録, 東南アジア・ヨーロッパ編), 1982.
- 4. Catalogue of Chinese Paintings in Japanese Collections: Buddhist Temples. Ed. by T. Toda et al. (日本所在中国絵画目録, 寺院編), 1982.
- 5. LABRANG: A Study in the Field by Li An-che. Ed. by C. Nakane (LABRANG 李安宅の調査報告), 1982.

- 6. Catalogue of Chinese Paintings in Japanese Collections: Museums. Ed. by T. Toda et al. (日本所在中国絵画目録, 博物館編), 1982.
- 7. Catalogue of Chinese Paintings in Japanese Collections: Private Collectors. Ed. by T. Toda et al. (日本所在中国絵画目録, 個人蒐集編), 1983.
- 8. Catalogue of Contents of the Republican Chinese Periodicals on Economics, Part 1. Ed. by Y. Saeki, T. Hamashita et al. (中国経済関係雑誌記事総目録 1), 1983.
- 9. Concordance of Poems by Meng Jiao, Part 1. Ed. by K. Noguchi (孟 郊詩索引 上), 1984.

CENTER NEWS (センター通信)

Published about once or twice a year from 1968, in leaflet style. The most recent number was issued in Oct., 1983 (No. 24).

MAJOR PUBLICATIONS BY RESEARCH STAFF

Japanese titles indicate publication is in the Japanese language.

Abbreviations:

MIOC—The Memoirs of The Institute of Oriental Culture.

M.S.I.O.C.—Monograph Series of The Institute of Oriental Culture.

R.E.I.O.C.—Report of Expeditions, The Institute of Oriental Culture.

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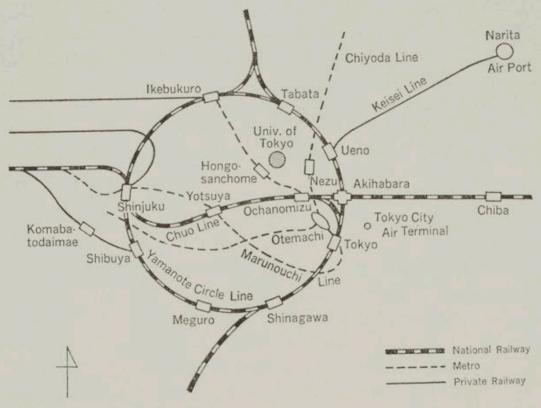
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