

Selected Publications of the Institute

*: out of print

MONOGRAPH SERIES

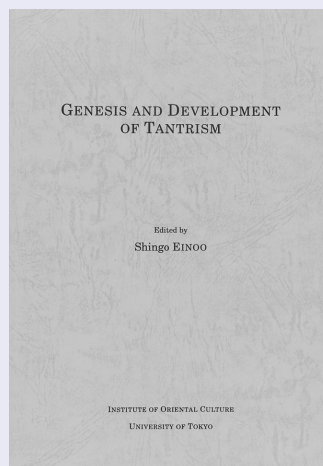
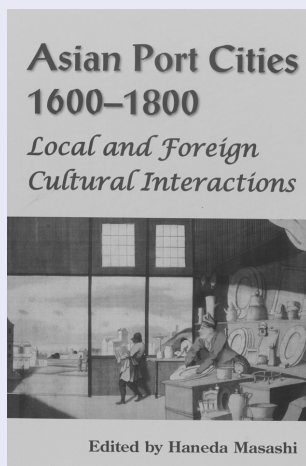
- * 59. OKI Yasushi. 馮夢竜『山歌』の研究: 中国明代の通俗歌謡 (*A Study of Feng Menglong's Shange [Mountain Songs]*), 2003.
- 60. KANO Hiroyoshi. 現代インドネシア経済史論: 輸出経済と農業問題 (*A Historical Analysis of the Modern Indonesian Economy: Export Economy and Agrarian Problems*), 2003.
- 61. Timur DADABAEV. マハッラの実像 (*The Mahalla*), 2006.
- * 62. KOTERA Atsushi, 先秦家族関係史料の新研究 (*New Research about Historical Source Material on Lineage Relationship in the Pre-Qin Era*) 2008 (MONOGRAPA)

SPECIAL SERIES

- * 19. INOUCHI Takashi, Miguel BASANEZ, Akihiko TANAKA and Timur DADABAEV eds., *Values and Life Styles in Urban Asia - A Cross-Cultural Analysis and Sourcebook*, 2005.
- 20. OTA Shoichi and INOUE Naomi eds., 東京大学東洋文化研究所所蔵清朝建築図様図録 (*Chinese Architectural and Construction Drawings from the Qing Dynasty, in the Collections of the Institute of Oriental Culture at the University of Tokyo*), 2005.
- 21. HANEDA Masashi ed., ユーラシアにおける文化の交流と転変 (*Interractions et translations culturelles en Eurasie (II)*) 2007 (SPECIAL SERIES 21)
- * 22. HANEDA Masashi ed., (*Asian Port Cities 1600-1800: Local and Foreign Cultural Interactions*) 2009 (SPECIAL SERIES 22)
- 23. EINO Shingo ed., *Genesis and Development of Tantrism* 2009

ANNIVERSARY PUBLICATIONS

アジア学の明日にむけて (*Towards the Future of Asian Studies*). Hakuhosya 2008.



Research and Information Center for Asian Studies

RICAS ASIAN STUDIES SERIES (東洋学研究情報センター叢刊)

1. 東京大学東洋文化研究所蔵田中則雄氏旧蔵書目録 (*Catalogue of TANAKA Norio Collection owned by the Institute of Oriental Culture, The University of Tokyo*), KANO Hiroyoshi and Kure Katsutoshi (eds.), 2002.
2. 東京大学東洋文化研究所夕嵐草堂文庫目録 (*Catalogue of Xilan caotang Collection Owned by the Institute of Oriental Culture*), YAMANOUCHI Masahiko (ed.), 2003.
3. 東京大学東洋文化研究所蔵伊藤義教文庫目録 (*Catalogue of ITO Gikyo Collection Owned by the Institute of Oriental Culture*), AOKI Takeshi and EINO O Shingo (eds.), 2004.
4. 東京大学東洋文化研究所蔵清朝建築関係史料目録 (*A Catalogue of Chinese Architectural Materials in the Institute of Oriental Culture at the University of Tokyo: Documents and Drawings on Architecture and Construction from the Qing Dynasty*), OTA Shoichi and INOUE Naomi (eds.), 2004.
5. 東京大学東洋文化研究所蔵上村勝彦文庫目録 (*Catalogue of Katshuhiko Kamimura Collection Owned by the Institute of Oriental Culture University of Tokyo*), ISHII Yutaka and EINO O Shingo, 2005.
6. 明治の営業写真家 山本讃七郎写真資料目録その1 東京大学東洋文化研究所蔵古写真資料目録I (*A Catalogue of Old Photographs in the Institute of Oriental Culture at the University of Tokyo: Glass Photographic Plates of China by Sanshichiro Yamamoto, an Early Twentieth Century Japanese Photographer*), HIRASE Takao, INOUE Naomi and KAWAMURA Kuniko, 2006.
7. 東京大学東洋文化研究所蔵荒木茂文庫目録 (*Catalogue of ARAKI Shigeru Collection Owned by the Institute of Oriental Culture*), AOKI Takeshi and EINO O Shingo, 2007
8. 伊藤義教氏転写・翻訳『デンカルド』第3巻(1) (*A Transcription and Translation of the Denkard book III (1) from the Posthumous Papers of the late Prof. Dr. Gikyo ITO*), AOKI Takeshi, 2007
9. Old Maps of Tuva 1 (*The detailed map of the nomadic grazing patterns of total area of the Tannu-Uriankhai*), TODORIKI Masahiko, 2008
10. Old Maps of Tuva 2 (*Tannu-Uriankhai Maps in Eighteenth Century China*), TODORIKI Masahiko, 2009

