

<Tobunken/ASNET Seminar>

The Transmission and Transformation of forms:
Focusing on the Flower and Insect Paintings of Piling School
in Joseon Dynasty

形態の伝承と変形—毘陵草虫図と朝鮮草虫図を中心に



The *Sochuga* 草虫画 is a genre of painting which draws the familiar motifs of flowers and small insects seen in everyday life. Due to the auspicious connotation, such as success in life and longevity, these motifs have been traditionally depicted in Korea and Japan.

Piling (毘陵), the old name of Changzhou (常州, Jiangsu) in China was famous for the paintings of flowers and insects. The paintings of the Piling school had an influence on paintings of Korea and Japan. This seminar explores how the paintings of Piling School were accepted and transformed in the Joseon dynasty Korea through the comparison of the existing paintings of this kind.

- ◆ Date : Thursday, January 28, 2016, 17:00–18:00
- ◆ Speaker : Jaewon AHN(PROJECT RESEARCHERS , Institute for Advanced Studies on Asia, The University of Tokyo)
- Comment by Misato IDO(Lecturer, Kyoto Institute of Technology)
- ◆ Venue : Lobby, Ground floor, Tobunken

* The presentation will be in English.



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