

<Tobunken/ASNET Seminar>

A CRITICAL REFLECTION ON CERAMICS BIENNALES IN EAST ASIA

東アジアのビエンナーレと陶磁器展示

This presentation explores the international ceramics biennale phenomenon within East Asia. Focusing on Japan, Korea and Taiwan, the author analyses

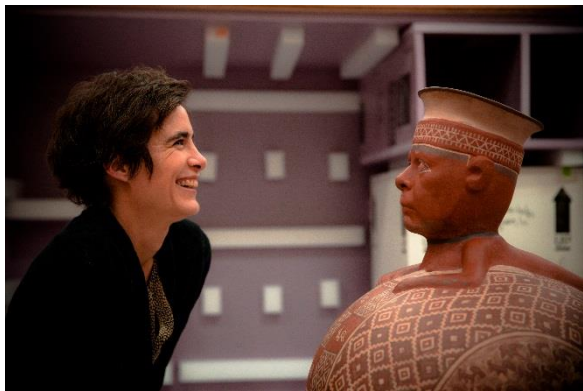


Photo: Huang Yun-Chung

the Biennale models and develops a comparative analysis of these events. Finally, the future of these events is considered and their complex relationship with contemporary critical theory is examined.

◆ **Date** : **May 15 (Thu), 17:00-18:00**

◆ **Speaker** : **Wendy GERS (Curator Taiwan Ceramics Biennale 2014)**

◆ **Venue** : **Lobby, Ground floor, Tobunken, The University of Tokyo**

◆ **Fee** : **Free**

Tobunken/ASNET Seminar

IASA (Tobunken) and ASNET organize collaborated seminars on Thursdays. It is open to the public. Please visit us at <http://www.asnet.u-tokyo.ac.jp/>

東大ASNET

検索

東京大学

日本・アジアに関する教育研究ネットワーク

Network for Education and Research on Asia

