

<ASNET-MEFS SYMPOSIUM>

# Knowing Asia

## Through Egyptian Film 678



### Theme “Liberation”

The symbolic number 678 refers to a route of public bus service in Cairo, Egypt. Faiza, a city clerk was suffering from the frequent sexual harassment in that bus to get to her work. Seba, a wealthy artist was sexually attacked in a football stadium while she was accompanied by her husband. Nelly, a telephone operator was kept under constant verbal sexual abuse at work, and her anger exploded when she was grabbed by a strange man in the street.

The film eloquently illustrates the everyday-life-problems of women in Egypt at the eve of “the revolution” in 2011. Taking the film in point, the symposium explores the concept of “liberation” of its meanings and significances to the Egyptian society/ our everyday lives.

◆ **Date :** Jan 26 (Tue), 2016, 5:00-8:30pm

◆ **Venue:** Fukutake Hall, The University of Tokyo

### ◆ Program

5:00 Opening remarks

5:10 Film screening “678”

6:50 Coffee Break

7:10 Discussants:

MATSUNAGA Noriko (Teikyo University)

MORIYAMA Noritaka (The Univ. of Tokyo)

TORIYAMA Junko (JSPS)

7:50 Q&A

8:20 Closing Remarks

### 【Organizer】

Network for Education and Research on Asia (ASNET),  
The University of Tokyo

Middle Eastern Film(s) Study Group

### 【Co-organizer】

Research and Information Center For Asian Studies (RICAS)  
Institute for Advanced Studies on Asia

The University of Tokyo

Subtitle and the official language will be Japanese

To secure your seat, please submit your information (Name, Number of participants) to the following address:

[mecinema2014\[at\]gmail.com](mailto:mecinema2014[at]gmail.com)