

From the Director

The Institute of Oriental Culture (IOC) at the University of Tokyo is a global center for scholars wishing to understand and study the past, present and future of Asia and the world through methodologies associated with the humanities and social sciences. Its members cover a broad range of academic disciplines in their research, including literature, history, archaeology, philosophy and thought, art history, anthropology, law, politics, economics and sociology. The chief task of the Institute and its staff is to disseminate a wealth of reliable and up-to-date information about the countries of Asia and its various regions by applying these disciplines broadly and employing a creative methodological style which unites often diverse approaches. In order to produce good quality research, it is essential that scholars are able to have access to the books, documents and other resources necessary for reference and critical study. The Institute has one of the leading collections for the study of Asia, having amassed more than 650,000 volumes in the course of its seventy-year history. The Institute has the crucial mission of carefully preserving these precious resources for future generations and ensuring that they are continually expanded in range and content. Most professors of the institute teach at a postgraduate level and have a responsibility for graduate students. The Institute also receives a large number of accomplished young scholars, doctoral candidates and post-doctoral students from all over Japan and abroad. I must emphasize that we cannot ignore “education” when speaking of the Institute.

In the modern world, change is fast and dynamic. Asia is no exception. We increasingly face issues that cannot be explained by conventional ways of understanding, nor solved by existing methods. It is my hope that the Institute will be able to address these new demands head-on, while maintaining a high regard for the proud traditions built by its former members, and that it will always be able to consider its research structure and methodology flexibly. By doing so it will be able to respond to the needs of the times, and, through its innovative research, continue to take the lead in disseminating widely the type of information people need about Japan, Asia and the world.

HANEDA Masashi
羽田 正

April 2009



From the Director

Introduction

Since its establishment in 1941, the Institute of Oriental Culture has grown into one of the most distinguished centers of Asian Studies in Japan. During its first two decades, the Institute mainly focused on the politics, economy, history, and culture of East Asia, especially China. Since the early 1960s, it has expanded the domain of its research beyond China to include South (including Southeast) and West (including Central) Asia. Today, the Institute consists of four departments: Pan Asian Studies, East Asian Studies, South Asian Studies, and West Asian Studies. The research staff is composed of thirty-one specialists in the humanities, social sciences and engineering, including such disciplines as history, literature, religious studies, art history, political science, law, economics, geography, anthropology, sociology and archaeology.

The Institute has continuously emphasized interdisciplinary research combining analyses of documentary materials and field research. Since the 1950s, it has conducted various kinds of field research. The Iran-Iraq Archaeological Expeditions, the Mission for Indian History and Archaeology, and the photographic collection of Chinese paintings are representative examples of such activities. Today, virtually all Institute members have day-to-day academic contacts with international academic institutions and conduct field research throughout Asia. By establishing academic exchange agreements, the Institute has increased academic contacts with various research institutions in Asia, including the Center of Asian Studies at the University of Hong Kong, Fudan University in Shanghai, the Department of Arts and Social Sciences at the National University of Singapore, and the Center for Japanese Studies, University of Indonesia.

The Institute has one of the best and the largest libraries for Asian Studies in Japan. Its collection of Chinese books is especially well-known internationally. In addition to the Library, in order to facilitate the use of documentation research materials for Asian Studies, the Institute established the Documentation Center for Asian Studies in 1966, which was in 1999 expanded and renamed the Research and Information Center for Asian Studies (RICAS). The new center is aimed at collecting, and facilitating the use of, various forms of research materials in addition to text-based materials.



Main Entrance of the Institute

Organization Chart

<p>Professorial board</p>	<p>Committees</p>	<p>Administrative Committee Financial Committee Research Planning Committee Public Relations Committee Library Committee Infrastructure Committee Committee for the Research and Information Center for Asian Studies</p>
<p>Director</p>	<p>Research departments</p>	<p>Pan Asian Studies</p> <p>Political Economy International Politics Human Geography Cultural Anthropology Comparative Thought</p>
		<p>East Asian Studies (I)</p> <p>Political Economy and Sociology Political Processes History Archaeology</p>
		<p>East Asian Studies (II)</p> <p>Religion and Thought Literature Fine Arts</p>
		<p>South Asian Studies</p> <p>Religion and Culture Political Economy Political Processes History and Archaeology</p>
		<p>West Asian Studies</p> <p>Political Economy Political Processes History and Archaeology Religion and Culture</p>
		<p>Office of International Academic Affairs</p>
<p>Associated facilities</p>	<p>Research and Information Center for Asian Studies</p>	<p>Artifact Materials Written Document Sources Social Information</p>
		<p>Image Technology Section</p>
<p>Administration</p>		<p>General Affairs Section Account Section Research Management Section Library Management Section</p>

Directors, Prizes and Honors

Directors

KUWATA Yoshizo	(桑田 芳蔵)	1941.11-43.03
UNO Enku	(宇野 圓空)	1943.04-46.10
TODA Teizo	(戸田 貞三)	1946.10-47.09
TSUJI Naoshiro	(辻 直四郎)	1947.10-54.03
NIIDA Noboru	(仁井田 陞)	1954.04-58.07
IZUKA Koji	(飯塚 浩二)	1958.07-60.07
YUKI Reimon	(結城 令聞)	1960.07-62.07
EGAMI Namio	(江上 波夫)	1962.07-64.07
IZUKA Koji	(飯塚 浩二)	1964.07-65.02
OGUCHI Ichi	(小口 偉一)	1965.03-66.03
KAWANO Shigeto	(川野 重任)	1966.04-68.03
OGUCHI Ichi	(小口 偉一)	1968.04-70.03
IZUMI Seiichi	(泉 靖一)	1970.04-11
KAWANO Shigeto	(川野 重任)	1970.11-12
SUZUKI Kei	(鈴木 敬)	1970.12-72.03
ARA Matsuo	(荒 松雄)	1972.04-73.03
KUBO Noritada	(窪 徳忠)	1973.04-74.03
SAEKI Yuichi	(佐伯 有一)	1974.03-76.03
ONO Morio	(大野 盛雄)	1976.04-78.03
FUKAI Shinji	(深井 晋司)	1978.04-80.03
NAKANE Chie	(中根 千枝)	1980.04-82.03
ONO Morio	(大野 盛雄)	1982.04-84.03
ONOE Kanehide	(尾上 兼英)	1984.04-88.03
YAMAZAKI Toshio	(山崎 利男)	1986.04-88.03
SHIBA Yoshinobu	(斯波 義信)	1988.04-90.03
IKEDA On	(池田 温)	1990.04-92.03
MATSUTANI Toshio	(松谷 敏雄)	1992.04-94.03
GOTO Akira	(後藤 明)	1994.04-96.03
HAMASHITA Takeshi	(濱下 武志)	1996.04-98.03
HARA Yonosuke	(原 洋之介)	1998.04-2002.03
TANAKA Akihiko	(田中 明彦)	2002.04-06.03
SEKIMOTO Teruo	(関本 照夫)	2006.04-09.03
HANEDA Masashi	(羽田 正)	2009.04-present

Prizes and Honors

Order of Culture

(conferred by the Government of Japan)

EGAMI Namio	(江上 波夫)	1991
NAKANE Chie	(中根 千枝)	2001

Persons of Cultural Merit

(conferred by the Government of Japan)

TSUJI Naoshiro	(辻 直四郎)	1978
EGAMI Namio	(江上 波夫)	1983
YAMAMOTO Tatsuro	(山本 達郎)	1986
KAWANO Shigeto	(川野 重任)	1993
NAKANE Chie	(中根 千枝)	1993
ITAGAKI Yuzo	(板垣 雄三)	2003
SHIBA Yoshinobu	(斯波 義信)	2006

Japan Academy Prize

NIIDA Noboru	(仁井田 陞)	1934
UNO Enku	(宇野 圓空)	1942
YAMAMOTO Tatsuro	(山本 達郎)	1952
SUDO Yoshiyuki	(周藤 吉之)	1956
FUKUSHIMA Masao	(福島 正夫)	1963
KAMATA Shigeo	(鎌田 茂雄)	1976
ARA Matsuo	(荒 松雄)	1978
IKEDA On	(池田 温)	1983
SUZUKI Kei	(鈴木 敬)	1985
TANAKA Issei	(田仲 一成)	1993

Research Projects

In addition to individual research, joint research projects are planned and carried out regularly at the Institute. All projects welcome the participation of scholars in related fields from the faculties of the University of Tokyo and from other universities.

The following types of research projects are currently being carried out.

A : Programs for “Asian Studies for the 21st Century”

Members of the Institute are divided into four interdisciplinary and integrated programs for research into various aspects of Asia in the 21st century, based on the results of previous studies.

□ De-colonization and Restructuring of Traditional Industries in Asia

In many Asian countries, an economy and society depending on the production and export of primary commodities was formed under colonial rule. This study examines, by means of case studies, how traditional export industries have changed and been restructured following post-World War II independence and de-colonization, and subsequent industrialization.

Program leaders: IKEMOTO Yukio

Program members: KANO Hiroyoshi, SATO Jin, TAKAHASHI Akio, NAKAZATO Nariaki, YASUTOMI Ayumu

□ Cross-disciplinary Study in Perceptions and Theories of Happiness

The issue of happiness is relevant to everyone, but has seldom been discussed in the academic world. Integrating various disciplines, this programme explores how happiness has been perceived and discussed in the various societies of Asia, and how it can be dealt with in the present and future.

Program leaders: OKAYAMA Hajime

Program members: EINO Shingo, KAMADA Shigeru, SEKIMOTO Teruo, SONODA Shigeto, TANAKA Akihiko, NAWA Katsuo, HASHIMOTO Hidemi, FURUI Ryosuke, MATSUDA Yasuhiro, MORIMOTO Kazuo

□ Construction of Asian “Beauty”

“Beauty”, as represented in the arts, literature and music, can be configured socially, politically, and economically in many ways. The objective of this program is to compare and review examples of specific ways for configuring “beauty” in Asian countries: techniques, mechanisms and speculations.

Program leaders: ITAKURA Masaaki, SUGA Yutaka, MASUYA Tomoko

Program members: OGAWA Hiromitsu, TAKAMIZAWA Osamu, MATSUI Takeshi

□ Working Towards Multidirectional Usage for the Electronic Library of Asian Books

The Institute owns a great number of Asian academic books, documents, and image materials. We are dynamically working to digitalize those materials both to provide efficient browsing services and to preserve them, and are seeking the best solutions to create an electronic library from them for multidirectional use.

Program leaders: HIRASE Takao, OZAKI Fumiaki

Program members: OKI Yasushi, KOTERA Atsushi, SUZUKI Tadashi, TSUJI Asuka, HIROTA Terunao, MATSUDA Kuninori

B : Departmental and Individual Research Themes

DEPARTMENT OF PAN ASIAN STUDIES:

“Development of society and culture in Asian regions”

The Department of Pan Asian Studies represents a broad spectrum of humanities and social science-related research on Asia from the perspective of fields such as political economy, political science, human geography, cultural anthropology, and comparative thought. The Department of Pan Asian Studies puts an emphasis on networking with colleagues abroad, especially in Asia, as it develops collaborative schemes of research and communication in Asian Studies.

Political Economy:

Professor——IKEMOTO Yukio (池本 幸生)
Poverty and Inequality in Asia

Associate Professor——SATO Jin (佐藤 仁)
Natural Resource Governance and Administration

International Politics:

Professor——TANAKA Akihiko (田中 明彦)
International Politics in the Major Countries of East Asia

Associate Professor——MATSUDA Yasuhiro (松田 康博)
Politics and Foreign Relations in China and Taiwan, Cross-Strait Relations

Human Geography:

Professor——MATSUI Takeshi (松井 健)
Nature in a Cultural Perspective

Professor——SUGA Yutaka (菅 豊)
Nature and Culture of East Asia

Cultural Anthropology:

Professor——SEKIMOTO Teruo (関本 照夫)
Contemporary Folkcraft and Its Social Context in Asia

Associate Professor——NAWA Katsuo (名和 克郎)
Intergroup Relations in Nepal and South Asia

DEPARTMENT OF EAST ASIAN STUDIES (I):

“State power and socioeconomic structure in East Asia”

The Department of East Asian Studies (I) deals with the region as a whole, including China, Korea, Japan, and occasionally Vietnam, employing methodologies of the social sciences and history to understand the dynamics of the region from antiquity to the present. The Department's major research theme is pursued in close cooperation with the Department of East Asian Studies (II).

Political Economy and Sociology:

Professor——TAKAMIZAWA Osamu (高見澤 磨)
Law and Society in Modern and Contemporary China

Professor——YASUTOMI Ayumu (安富 歩)
Reconstruction of Academic Perspective on the History and Culture of East Asia

History:

Professor——KURODA Akinobu (黒田 明伸)
Economic History of East Asia

Associate Professor——MANABE Yuko (真鍋 祐子)
Traditional Cultures and Nationalism in Korean Ethnic Societies

Archaeology:

Professor——HIRASE Takao (平勢 隆郎)
Ancient Chinese Territorial States

Associate Professor——KOTERA Atsushi (小寺 敦)
History of Family in Ancient China

DEPARTMENT OF EAST ASIAN STUDIES (II):

“The formation and development of popular culture in East Asia”

The Department of East Asian Studies (II) is oriented towards the humanities in the fields of thought, religion, literature, and art of the region. The Department's major theme is the formation and development of popular culture.

□ Religion and Thought:

Professor ————— OKAYAMA Hajime (丘山 新)
Reception of Buddhist Scriptures in China
Associate Professor ——— HASHIMOTO Hidemi (橋本 秀美)
Chinese Philology

□ Literature:

Professor ————— OZAKI Fumiaki (尾崎 文昭)
Basic Concepts in the History of Chinese Literature in the 20th Century
Professor ————— OKI Yasushi (大木 康)
Literature in Ming and Qing China.

□ Fine Arts:

Professor ————— OGAWA Hiromitsu (小川 裕充)
Research on Artifacts from East Asia
Associate Professor ——— ITAKURA Masaaki (板倉 聖哲)
Song Literati Painting

DEPARTMENT OF SOUTH ASIAN STUDIES:

“The intricacy of culture and civilization in the Bay of Bengal region”

The Department of South Asian Studies covers the geographic region from Southeast Asia to the Indian subcontinent. The region is characterized by a very complex social formation made up of a large variety of languages and cultural traditions. Politically, most of the countries in this region experienced hundreds of years of colonial rule by Western nations. Without a knowledge of this background, it is impossible to understand the contemporary situation of this region. Accordingly, the Department has been consolidated into a research organization studying the politics, political economy, sociology and culture of the area in both the past and the present.

□ Political Economy:

Professor ————— KANO Hiroyoshi (加納 啓良)
Modern Economic History of Southeast Asia
Professor ————— TAKAHASHI Akio (高橋 昭雄)
Village Economy in Southeast Asia

□ History and Archaeology:

Professor ————— NAKAZATO Nariaki (中里 成章)
Economic and Social History of Modern South Asia
Associate Professor ——— FURUI Ryosuke (古井 龍介)
Ancient and Early Medieval History of South Asia

□ Religion and Culture:

Professor ————— EINO Shingo (永ノ尾信悟)
Ancient Indian Society and Ritual

DEPARTMENT OF WEST ASIAN STUDIES:

“The historical formation and present situation of West Asian cultures”

The Department of West Asian Studies covers a geographical area stretching from Afghanistan to Turkey and Egypt, the so-called Near and Middle East, and Inner Asia. The Department attempts to understand this vast area in an interdisciplinary manner through the study of its political, economic, cultural, and social characteristics. For this purpose, in addition to the specialized work undertaken by each member of the Department, a joint research project entitled “The historical formation and present situation of West Asian cultures” is being carried out.

Political Economy:

- Professor——SUZUKI Tadashi (鈴木 董)
Politico-sociological Study of the Ottoman Empire
- Professor——NAGASAWA Eiji (長澤 榮治)
Modern Arabic Socio-Economic History

History and Archaeology:

- Professor——HANEDA Masashi (羽田 正)
Reconstruction of “World History”
- Professor——MASUYA Tomoko (柁屋 友子)
Fine Arts and Society in West Asia
- Research Associate——TSUJI Asuka (辻 明日香)
Christians in the Middle East

Religion and Culture:

- Professor——KAMADA Shigeru (鎌田 繁)
Structure and Development of Islamic Religious Thought
- Associate Professor——MORIMOTO Kazuo (森本 一夫)
Social History of Islamic Iran

OFFICE OF INTERNATIONAL ACADEMIC AFFAIRS

(see p. 16 for details)

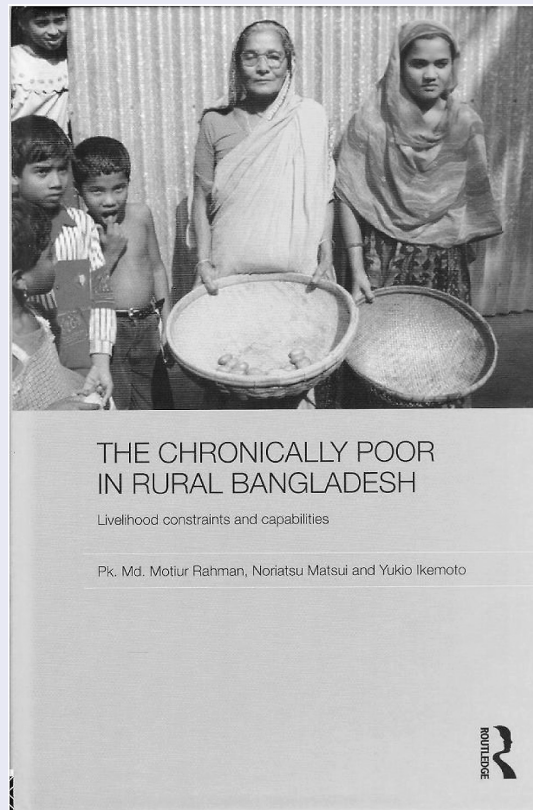
- Associate Professor——CHARD Robert (チャード・ロバート)
History of Pre-Modern China and East Asia

C: Regular Research Projects

Regular research projects are planned and carried out by Institute members; scholars in related fields from the University of Tokyo and other universities participate in them as well.

1. Reconsideration of Poverty and Inequality in Asia and Africa (Ikemoto)
2. Reconsidering Anthropological Studies in the Northern Part of South Asia (Nawa)
3. International Politics among the Major Countries of East and Southeast Asia (Tanaka)
4. Archeological Documents and Their Historical Background in Ancient China (Hirase)
5. Research on Versions and Classification of Classic Chinese Books (Okayama)
6. A Study of Chinese Zen Buddhism (Okayama)
7. Cultural Transformation at the Turn of the Century in China (Ozaki)
8. Modern Chinese Literature in the 1930s (Ozaki)
9. An Attempt at the Integration of Studies in the Traditional, Modern and Contemporary Chinese Legal Systems (Takamizawa)
10. Comprehensive Reexamination of Extant Chinese Paintings (Ogawa)
11. Asian Art and National Identity (Ogawa)
12. Debates on Historiography in South Asia (Nakazato)
13. Formation and Development of Religions in South Asia (Einoo)
14. Rethinking the Modern History of Southeast Asia (Kano)
15. The People and the State in the Modern History of Myanmar (Takahashi)
16. Comparison of Asian Cities (Suzuki)
17. A Comparative Study of the Institutional History of Islamic Countries (Suzuki)
18. Urban Society and Religious Institutions (Haneda)
19. Social Change and Intellectual Movements in the Modern Middle East (Nagasawa)
20. A Comprehensive Study of Islamic Historical Sources (Suzuki)
21. A Comprehensive Study of the Literature of Islamic Thought (Kamada)
22. A Methodological Study of Textual Sources in West Asia (Suzuki)
23. Data Collection and Comparative Research in Buddhist Art (Itakura)
24. Reexamination of Poverty and Inequality in Asia and Africa (Ikemoto)
25. Methodical Issues of Folklore in East Asia (Suga)
26. Historical Change of Staple Production and its Consumption in Modern Asia (Kano)
27. Text-based Studies on the Persianate Zone (Morimoto)
28. New Issues in Subsistence Studies (Matsui)
29. Food Culture, Development and Region in Asia (Ikemoto)
30. Various Aspects of Islamic Art (Masuya)
31. Historical Dynamics of Emergence and Co-existence (Yasutomi)
32. Methodology of Comparative Historical Studies (Haneda)
33. Problems of Ottoman History (Suzuki)
34. A Multiple Study of the Compilation of Ancient Chinese Texts (Kotera)
35. Comprehensive Studies on the Cross-Strait Relations (Matsuda)

Example of a Research Output



Reconsideration of Poverty and Development in
Asia and Africa

Poverty and development are usually measured in terms of income, which inevitably leads us to developmentalism, which treats human beings as a means for economic development. From the viewpoint that human well-being should be the end goal of development, we have been reconsidering poverty and development in Asia and Africa using Amartya Sen's capability approach. One of our research results is a book published in 2008; Rahman Pk. Md. Motiur, Matsui Noriatsu, Ikemoto Yukio, *The Chronically Poor in Rural Bangladesh: Livelihood Constraints and Capabilities*, Routledge.

D : Research Projects Sponsored by the Japanese Government and Various Grants

A number of research projects by Institute members are generously supported by the Japanese Government and by other grants.
(2007, 2008)

Sponsored by the Japanese Government

Grant-in-Aid for Scientific Research on Priority Areas

Particularities and Synchronicities in Medieval and Early Modern East Asian Monetary History: Its Implication to Monetary Theory (Kuroda), 2005-2009

Comparative Studies of Two Maritime Worlds: Aspects of Cross-cultural Exchange in the Indian Ocean Maritime World and the Mediterranean Maritime World (Haneda), 2005-2009

Grant-in-Aid for Scientific Research (S)

Research on Pursuit and Formation of Cultural/National Identity Constructed in Figurative Art; From the Entire Region of Asia to the Whole World (Ogawa), 2007-2011

Grant-in-Aid for Scientific Research (A)

Constructing an Electronic Library of Rare Books in Asia (Oki), 2004-2007

Comparative Studies of Cross-cultural Contacts in Asian Port Cities in the Seventeenth and Eighteenth Centuries (Haneda), 2005-2008

Grant-in-Aid for Scientific Research (B)

A Basic Study for the Construction of a Political and Social Database of the Middle Eastern Core Area (Suzuki), 2005-2007

The Culture of the Printed Word and the Media Revolution in the Arab World (Nagasawa), 2006-2008

Decolonisation of the Soul: Historiology in order to Solve the Post-Colonial Situation of Japan and her Neighbors (Yasutomi), 2007-2008

Study on the Village Economy of Colonial Burma (Myanmar) Based on an Analysis of Contract Documents (Chitti Sajouk) (Takahashi), 2007-2010

Grant-in-Aid for Scientific Research (C)

A Comparative Study of Social Capital in Traditional Local Societies in Japan and China (Suga), 2004-2007

Institutional Factors for the Growth of Agriculture in India since Independence: The Case of West Bengal (Nakazato), 2006-2008

Grant-in-Aid for Exploratory Research

Dynamic Research on Creation and Global Diffusion of Japanese Traditional Cultures.
(Suga), 2008-2009

Grant-in-Aid for Encouragement of Young Scientists (B)

A Study of the Establishment of the Patriarchal Clan System of the Zhou Dynasty (Kotera), 2007-2010

Grant-in-Aid for Encouragement of Young Scientists (start-up)

An Anthropological Study of Kinship, Ethnicity, and Human Relationship in Tibetan Rural Society (Ookawa), 2006-2007

Comparative analysis on Dokudo/Takeshima discourse of Japanese and Korean Massmedia (Hyun), 2006-2007

Power and Domination in the Rural Society of Early Medieval South Asia (Furui), 2008-2009

Grant-in-Aid for Publication of Scientific Research Results

Chronology of the 20th and 21st Centuries (Tanaka), 2005-2007

Japanese Politics and International Relations (Tanaka), 2008-2009

Indonesian Export, Peasant Agriculture and the World Economy, 1850-2000: Economic Structures in a Southeast Asian State (Kano), 2006-2007
The Rise and Fall of Japan's Regional Diplomacy: 1952-1966 (Hoshiro), 2008

Other Grants and Fellowships

JFE 21st Century Foundation (Baba), 2007
The Mitsubishi Foundation (Baba), 2007
Suntory Foundation (Hyun), 2007
Grant for Publication by Idemitsu Kosan (Webb), 2008
The Mitsubishi Foundation (Tanaka), 2008
Mishima Kaiun Memorial Foundation (Hashimoto), 2008

Comparative Studies of Cross-cultural Contact in Asian Port Cities in the Seventeenth and Eighteenth Centuries

Joint research project funded by the JSPS from April 2005 to March 2009. By comparing various aspects of cross-cultural contact in Asian port cities from Nagasaki in the East to Bandar Abbas in the West, where European East India Companies located their factory, we tried to point out characteristics of each port city and its hinterland. *Asian Port Cities 1600-1800. Local and Foreign Cultural Interactions* (Haneda Masashi (ed.), NUS Press Singapore & Kyoto University Press, 2009) is one of the most important contributions of this project.



Fieldwork at the old city of Quanzhou (China)

Research Sites in Various Parts of Asia



A Village in North Bengal
In Village Jagajibanpur, Malda district, Indian State of West Bengal. Cow herd led by a boy is passing through the village.



Ambuvashi Festival at Kamakhya Temple
In Guwahati, Indian State of Assam. Hundreds of thousands of people from the regions of Eastern India gather at the temple to celebrate the end of the menstrual period of the Goddess Kamakhya.



Fish Market in South India
In Pondichery. The objects of research are the location of market in port towns, sellers and buyers, variety of fish sold in the markets and so on.



Tiān hòu gōng (天后宮) in Vietnam
In Cho Lon, in the western part of Ho Chi Ming city. Tiān hòu gōng, a shrine of Māzǔ (媽祖), the goddess of voyage, is found in China towns in Southern China and Southeast Asia.



Field Research in Southern Thailand after the 2004 Tsunami



Communal Rice Planting by the Karen in Chiang Rai, Thailand

Recent Publications (2007-2008)

Institute of Oriental Culture

PERIODICALS

The Memoirs of the Institute of Oriental Culture (東洋文化研究所紀要)

Published twice a year, each volume contains scholarly articles by the research staff of the Institute and its affiliated members. The first volume was published in 1943. A total of 155 issues have been published as of March 2009.

Oriental Culture (東洋文化)

Edited by the Institute's research staff, *Oriental Culture* began as a quarterly journal, but is now published annually, with each issue devoted to a specific subject. Its predecessor, *The Oriental Culture Review*, ran from Vol. 1 (1944) to Vol. 11 (1949). The new series was initiated with the present name and format in 1950, and 86 volumes have been published so far, the most recent one appearing in March 2009.

BOOKS

KOTERA Atsushi, 先秦家族關係史料の新研究 (*New Research about Historical Source Material on Lineage Relationship in the Pre-Qin Era*) 2008 (MONOGRAPH SERIES)

HANEDA Masashi ed., ユーラシアにおける文化の交流と転変 (*Interractions et translations culturelles en Eurasie* (II)) 2007 (SPECIAL SERIES 21)

HANEDA Masashi ed., (*Asian Port Cities 1600-1800: Local and Foreign Cultural Interactions*) 2009 (SPECIAL SERIES 22)

EINOO Shingo ed., "Genesis and Development of Tantrism" 2009 (SPECIAL SERIES 23)

Institute of Oriental Culture (ed.) アジア学の明日にむけて (*Towards the Future of Asian Studies*) 2008

INTERNATIONAL JOURNAL OF ASIAN STUDIES

The *International Journal of Asian Studies* (IJAS) sponsored by the Institute of Oriental Culture (IOC), University of Tokyo and published by Cambridge University Press, is an international and interdisciplinary English-language periodical publishing research on Asia, primarily in the social sciences and humanities. The first issue was published in January 2004. While the *Journal*, in order to encourage multi-directional scholarly communication among scholars around the world working in Asian studies, aims to focus attention on the work of Asian scholars, it welcomes contributions from scholars of Asian Studies from around the world. It consists of both themed and general issues, and is published twice a year.

SCOPE

The *Journal* examines Asia on a regional basis, emphasizing patterns and tendencies that go beyond the borders of individual countries. For example, intra-Asian networks have played a major role in the shaping of modern Asia, but their internal operations and position within worldwide networks remain poorly understood. The *Journal* covers all regions of Asia, but it has a particular interest in eastern Asia (i.e., Korea, Japan, China, Taiwan, Vietnam) since, the gap between Asian and non-Asian scholarship is wider for this region than elsewhere.

Modern and contemporary Asia has witnessed dynamic transformations in cultures, societies, economics and politics, and so confronts issues of collective identity formation, ecological crisis, rapid economic change and resurgence of religion. The clarification of past experiences can help produce a deeper understanding of contemporary change. Therefore the *Journal* is particularly interested in locating contemporary changes within a historical framework, especially using interdisciplinary approaches, and so promotes comparative studies involving the various

ANNIVERSARY PUBLICATIONS

Institute of Oriental Culture(ed.) *The Future Image of Asian Studies* (アジア学の将来像). University of Tokyo Press, 2003

Research and Information Center for Asian Studies

RICAS NEWSLETTER (明日の東洋学)

Published twice a year. Back numbers can be downloaded from <http://ricas.ioc.u-tokyo.ac.jp/> (pdf files).

RICAS ASIAN STUDIES SERIES (東洋学研究情報センター叢刊)

Published by Cambridge University Press in association with the Institute of Oriental Culture, University of Tokyo

regions of Asia. By doing so it hopes to foster a move away from the explicit or implicit yardstick of European experience.

CALL FOR PAPERS

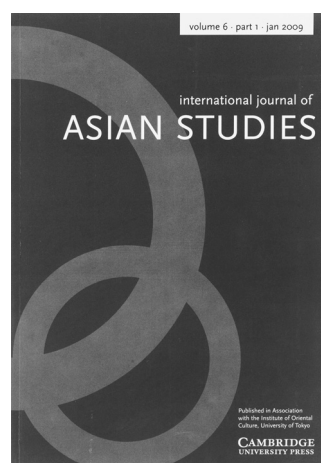
The *Journal* seeks both original papers and survey articles that fall within its scope as outlined above. Since the *Journal* is attempting to cross methodological boundaries, we would particularly appreciate papers that can develop new methodologies within their general approach. Papers must be in English and in principle no more than 12,000 words in length, including footnotes. Submissions will be sent on to referees.

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International Exchange and Cooperation

OFFICE OF INTERNATIONAL ACADEMIC AFFAIRS

The office was established in 2001 to promote international academic exchange in the field of Asian studies. The office is in charge of editing the *International Journal of Asian Studies*.

ACADEMIC EXCHANGE AGREEMENTS

In order to fulfill its full potential as a center for the international exchange of ideas, the Institute has attempted to strengthen its ties with various academic institutions in Asia.

- a. Faculty of Arts and Social Sciences, National University of Singapore (Since 2006 the Institute is also responsible for the inter-university agreement)
- b. Fudan University, Shanghai, CHINA (The Institute is responsible for the inter-university agreement)
- c. The Centre of Asian Studies at the University of Hong Kong
- d. Ecole Pratique des Hautes Etudes, Paris, FRANCE
- e. Faculty of Arts and Social Sciences, Brunei Darussalam, University BRUNEI
- f. Department of History, University of Calcutta, INDIA
- g. Faculty of Economics and Business Management, Tay Nguyen University, VIETNAM

IOC SYMPOSIA AND IOC SEMINARS

The Institute arranges more than thirty symposia and seminars of various sizes and in various languages each year. Speakers include distinguished scholars from Japan and abroad.

For more information, see our website <http://www.ioc.u-tokyo.ac.jp>

During 2008 nine symposia were held. Their titles are as follows :

- New Development of the Study on Emergence
- Multiple Monies in Asia and Africa
- I tell the True Story to my Japanese Friends
- Asian Societies and Cultures in the Eyes of Bruneian and Japanese Researchers
- Kenya: Sustainability of Coffee and Tea.
- Exchange of Notions of "Beauty" between East and West Asia
- The Capability Approach and Poverty in Asia
- Asymmetric Monies: Revisiting Global Monetary History from the Viewpoints of Complementarity and Viscosity
- Structure of the Ancient Chinese Empire and Wang Mang

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- Frederic Pascal Philippe Constant** (French Bar Association School, 2008/10/1-2009/1/21)
- David Durand-Guedy** (2008/10/27-2010/4/30)
- Zheng, Tuyou** (Professor, Faculty of Chinese Literature, Fudan University, 2008/10/15-2009/3/31)
- Yeh, Tsun-Fang** (Junior Professor, Tungwu University, 2008/10/25-2009/2/15)
- Jeffrey Moser** (Ph. D Candidate, Harvard University Dept. of East Asian Languages and Civilization, 2008/11/1-2009/8/31)
- Chen, Suzhen** (Professor, Peking University, 2008/11/27-2009/1/30)

Sun, Yanzhen (National Museum of China, 2008/11/27-2009/1/30)

Ali Qleibo (Associate Professor, Al-Quds University, 2008/12/3-2008/12/21)

Han, Sheng (Professor, Faculty of History, Fudan University, 2009/1/28-2009/9/27)

Hans Ulrich Vogel (Professor, Eberhard-Karls-Universität Tübingen, 2009/2/23-2009/3/10)

Nusyirwan Hamzah (Lecturer, Center for Japanese Studies, the University of Indonesia, 2009/3/15-2009/10/15)

Sun, Lixiang (Professor, Northeast Normal University, 2009/4/1-2009/9/30)

Voice from our Visitors

I found the Institute of Oriental Culture to be an ideal place to conduct research in my specialties of Chinese art and intellectual history. In addition to a number of productive discussions with the Institute's resident scholars, and the opportunity to attend regular lectures, I also benefitted immensely from the IOC library, the depth and breadth of which impressed me greatly. The staff of the Institute was uniformly congenial and helpful, and demonstrated considerable patience with my stumbling Japanese. From the standpoint of a foreign researcher in Japan, affiliation with IOC was also helpful insofar as it provided me with easy access to the varied and far-flung libraries of the University of Tokyo, as well as the opportunity to take Japanese courses free-of-charge through the University's International Center. I was further impressed by the personalized help that I received in arranging both housing and my visa. Most importantly of all, my affiliation with the IOC gave me entree to the wider scholarly community of the University of Tokyo, and of Japan more generally. I was able to arrange special visits to a number of private and public art collections, and developed friendships with a number of Japanese scholars that I expect to maintain for the rest of my life.



(Jeffrey Moser, Visiting Scholar 2008-2009)

The Library

The Institute's library specializes in Asian Studies and contains over 658,000 books and 6,500 periodicals. Its collection of Chinese books, which is well-known internationally among Sinologists, is one of the three best collections in Japan and includes numerous rare and valuable books. The library holdings contain books and periodicals in Chinese, Korean, Arabic, Turkish, Persian, Indonesian and Sanskrit, among others.

Current Holdings (as of Mar. 2009)

Classical Chinese Books
Classical Chinese books printed in Japan
Classical Chinese books printed in Korea about 110,000 volumes in total

Books

in Japanese	60,111
in modern Chinese	130,756
in Korean	9,544
in Arabic	5,653
in Persian	2,810
in Indonesian	1,343
in Sanskrit	1,835
in Thai	1,481
in other Asian languages	5,808
in European languages	82,091

Periodicals and Other printed materials

in Japanese	2,581
in Chinese	1,131
in Turkish	347
in Korean	123
in other Asian languages	785
in European languages	1,476

Also, 16,000 rolls of microfilm, 125,000 sheets of microfiche, 1000 documents, etc.

Reference Services

(Please refer to the library's web site http://www.ioc.u-tokyo.ac.jp/~library/index_e.html)

The library supports the research activities of the staff of the Institute and other researchers at the University of Tokyo. It also offers facilities to researchers in Japan and those from abroad. Approximately 12,000 visitors make use of the facilities annually. 4,000 of them are registered users. More than twenty percent of them are researchers from abroad, indicating that the importance of the Institute's collection of books in Asian Studies is acknowledged worldwide.

Opening Hours

9:20 am to 4:50 pm, Monday through Friday

Requests for browsing are not accepted from 11:50 am to 1:00 pm and after 4:00 pm.

To request books of the general collection, please fill out a request slip. Books may be read only within the library.

Rare books: The use of reproduced copies of the Institute's rare books is recommended. If the reference to the original book is necessary, please present your ID card or a recommendation letter from an academic organization to request them. A special form needs to be filled out, and the item will be made available upon review. In the case of especially rare items, permission will be given based on academic or educational need.

Preservation

The library's collection includes a number of rare books which are important for Asian Studies. Therefore, the library faces two contradictory tasks: to preserve them and to make them available to researchers. There are about 1,300 items recognized to be particularly rare and to be treated with special care.

Some old books are damaged and others are deteriorating. Repair is of the first priority. Storage areas also must be air-conditioned and de-humidified. Reproduction of the rare books is a reasonable solution to reduce access to the originals and to facilitate scholarly use. The library adopts several different media of reproduction such as microfilming and digitization.

The library plans to make it possible for remote users to access the library's resources through the Internet and to use high quality reproductions. In addition, the publication of catalogues and reproductions of its collection is being undertaken, not only by the Institute, but also by research organizations and publishers abroad.

Collections

The library of the Institute started with the transfer of related books from the library of the Tokyo Imperial University. The collection was enlarged by the generous donation of books on Chinese law from the collection of Kan'ichi OKI in Peking (the OKI Collection). In 1967 the collection of the Academy of Oriental Culture was transferred to the Institute from the Ministry of Foreign Affairs.

The collection includes:

Books

The OKI Collection

A valuable collection Chinese traditional law, including hundreds of rare official documents.

The Collection of the Chamber of East Asian Races Investigation, Imperial Academy

A collection of important books on research on Asian peoples in Western Europe.

The Collection of the Academy of Oriental Culture

Previously in the collection of the Academy of Oriental Culture, which was founded by the Ministry of Foreign Affairs in 1929 for the study of Oriental culture. The main part of its Chinese classics collection consists of the Donghai Cangshulou Collection, formerly owned by Xu Zexun.

The MATSUMOTO Collection

About 3,000 books concerning modern China.

The Sokodo Collection

A collection of dramas and novels of the Ming and Qing dynasties.

The KIYONO Collection

750 books on anthropology and archaeology.

The YABUKI Collection

A collection of books on Manichaeism and archaeological reports on Buddhist remains.

The SHIMONAKA Collection

A collection of Chinese books mainly published after World War II.

The Collection of the Investigation Division, Bank of Tokyo

18,000 books and materials, mainly concerning economic affairs.

The NIIDA Collection

Collected by N. NIIDA, Professor Emeritus of the Institute. A collection of books and documents on traditional Chinese society.

The WAGATSUMA Collection

932 books on Asian law.

The KURAISHI Collection

Collected by T. KURAISHI, Professor Emeritus of the University of Tokyo. A collection of Chinese classics.

The EGAMI Collection

Collected by N. EGAMI, Professor Emeritus of the Institute. 2,550 books in Western languages on history, ethnology, and archaeology.

The Daiber Collection

A collection of 490 valuable Arabic manuscripts.

Siku Quanshu

A complete series of Chinese classics in facsimile copies of originals preserved in the Wenyang Library.

The Government Gazette (Javanese Courant) 1928–1939

A collection including indexes to the Public Archives of the Ministry of the Colonies of the Netherlands 1850–1921 (on microfiche).

The Dacang Sutra Qianlong Edition

An edition of the latest Chinese woodblock print of the Dacang Sutra.

The Ouseley Collection

The collection by Lord Ouseley, a British diplomat and Oriental scholar, including Persian literature and travel books on India and the Middle East by Europeans.

Müteferrika Collection

A collection of the oldest Ottoman printed books, seventeen works published by Ibrahim Müteferrika using movable type in his workshop set up in Istanbul in 1727.

Materials of Christian Missions in Southern Asia

Annals, minutes of proceedings, letters, and other documents of the Christian missions from the end of the 18th century to the 20th century (on microfiche).

Indonesian Monographs, 1945–1973

A collection of publications on social science in Indonesia after independence, collected by the Royal

Institute of Linguistics and Anthropology. (on microfiche).

The IMABORI Collection

A collection of books and materials on the social history of modern China and the history of overseas Chinese.

Materials Concerning the Social History of Clans in East Asia

An important collection of documents for comparative studies of the social history of clans in the East Asian region, including Korean genealogies (494 volumes) and historical documents for clans in Hua-nan and documents about overseas Chinese and mainland Chinese (2,263 volumes). A rich source of information about genealogy, society and the history of the Chinese people.

Documents Regarding Xibei

A comprehensive collection of basic documents concerning the history, landscape, folklore and literature of the Xibei region (Shanxi, Gansu, Ningxia, Qinghai, and Xinjiang).

The Ottoman Turkish and Turkish Periodicals Collection

A collection of Turkish and Ottoman Turkish newspapers, journals, and almanacs from the early 19th to the 20th century.

The Qing Archive in the First Historical Archives Library (China)

Microfilms of the First Historical Archives Library purchased in 1997, including the Qing Official Records, which consist of more than ten million items.

The Sekiransodo Collection

Collected by N. MAENO, Professor Emeritus of the University of Tokyo. A collection of Chinese novels of the Ming and Qing periods.

The ITO Gikyo Collection

Collected by ITO Gikyo, Professor Emeritus of Kyoto University, 849 items related to ancient and medieval Iran. It has been catalogued by the Institute (2004).

A Microfiche Collection of West Asian Manuscripts

A collection of the manuscripts microfiches of in the Mingana Collection, in the Library of the School of Oriental and African Studies, University of London and in the Jewish and National University Library of Jerusalem.

TANAKA Norio Collection

A collection of books in European languages, particularly in Dutch, concerning Indonesia, collected by Tanaka Norio. It has been catalogued by the Institute (2002).

The YASUDA Collection

Eleven rare Chinese books including nine different editions of the Analects, donated by Mr. YASUDA Hiroshi

The KAMIMURA Collection

658 books on Sanskrit poetry, philosophy, and religion, bequeathed by KAMIMURA Katsuhiko, Professor of the Institute until 2003.

The TOMOSUGI collection of Thai books

About 2700 Thai books, mainly on Southeast Asian history and geography.

The ARAKI Collection

1112 volumes of books in European languages on Persia, collected by ARAKI Shigeru.

The Ryokoken Collection

Collected by S. ITO Professor Emeritus of the University of Tokyo 2,246 books in classical Chinese, modern Chinese, Japanese and in European languages.

The TAKIGAWA Collection

Collected by T. TAKIGAWA 2,050 books on Southeast Asia in Japanese and European languages.

Materials

Oracle Bones with Inscriptions of the Yin Dynasty

An outstanding collection of oracle bones from the former collections of S. Kawai, K. Tanaka and S. Miura.

Money and Money Molds of Ancient China

A collection previously owned by the Academy of Oriental Culture. It includes shell money of the Yin dynasty, Pu money, knife money, Yingcheng money of the Warring States period, and money molds of Ancient China.

Archaeological Materials of Ancient China

A collection of artifacts from ancient China such as bronze mirrors, bronze weapons, jade, and pottery.

Photographic Archive of Chinese Paintings

More than 100,000 copies of photographs of Chinese paintings owned by museums and collections throughout the world.

Archives of the Qing dynasty and Republican China

A collection of land documents from the 17th to the 20th century. The library also has microfilms of historical archives concerning finance, irrigation, the Ryukyus, and so on, housed in the First Historical Archives Library of China.

Archaeological Materials of Inner Mongolia

A collection of earthenware and pottery excavated in Inner Mongolia before World War II.

Documents of Islamic Remains in India

Archaeological documents of photographs, plans, and rubbings of inscriptions of Islamic remains, mainly from the Delhi Sultanate era.

Archaeological Materials of West Asia

A collection of excavated artifacts from ancient Iranian remains.



Research and Information Center for Asian Studies (RICAS)

Purpose and History of the Center

The Research and Information Center for Asian Studies (RICAS) was established on April 1, 1999 in order to replace the Asian Studies Documents Center that had been established in 1966. In addition to carrying on the rich and varied activities focusing on East Asia undertaken by the previous Center, RICAS also has enlarged its regional purview to include Asia in its entirety. Its "Asian Source Studies" is comprised of three components: the longstanding Comparative Studies of Written Sources Section, a newly revised Artifacts and Visual Sources Section, and, as of FY 2009, a newly added Social Information on Asia Section.

Artifacts and Visual Sources:

- Professor ————— MASUYA Tomoko (栞屋 友子)
Research on Artifacts from West Asia
- Associate Professor — ITAKURA Masaaki (板倉 聖哲)
Research on Artifacts from East Asia

Comparative Studies of Written Sources:

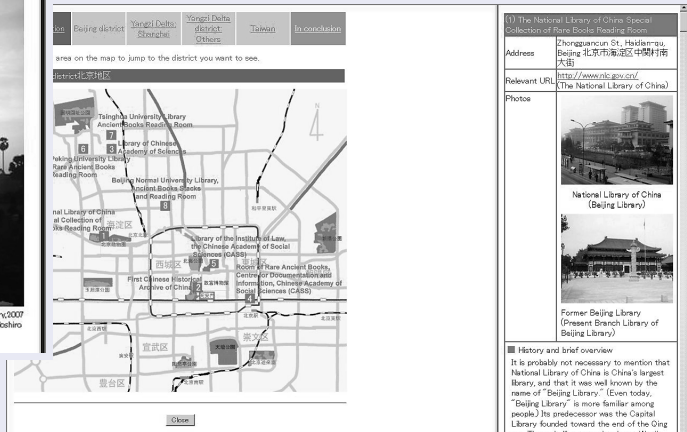
- Professor ————— OKAYAMA Hajime (丘山 新)
Chinese Buddhism: A Study of the Documentary Resources of East Asia
- Associate Professor — NAWA Katsuo (名和 克郎)
Research on the Documentary and Oral Resources of the Himalayas
- Associate Professor — HIROTA Terunao (廣田 輝直)
Research and Development of a Knowledge-base for Asian Studies

Social Information on Asia:

- Professor ————— SONODA Shigeto (園田 茂人)
Comparative Sociology of Asian Societies
- Associate Professor — MATSUDA Yasuhiro (松田 康博)
Politics and Foreign Relations in China and Taiwan, Cross-Strait Relations
- Associate Professor — SMITH, Roger Dale (スミス ロジャー・デール)
Law of the Sea and International Relations
- Research Associate — MATSUDA Kuninori (松田 訓典)
Philosophy of Indian Mahāyāna Buddhism



Gateway Eng_cap



Bookstore info_cap

Major projects

The major projects carried out during 2007 and 2008 can be summarized as follows:

Gateway to Asian Studies information (<http://asj.ioc.u-tokyo.ac.jp/>)

A web site that provides a systematic survey of research reports concerning Asian Studies undertaken in Japan. Besides information about bookshops and libraries in various countries, reports about studying abroad and information about upcoming conferences, it also has a corner called Asian Studies Watching which is intended as a space where young Asian scholars can exchange views and research information.

Asia Barometer (<http://www.asiabarometer.org/en/index/>)

This is a project which surveys the daily lives of ordinary people in Asia at fixed points. Public opinion polls are conducted annually in various regions of Asia, and, together with accumulated empirical data, are analyzed and discussed with researchers both in Japan and abroad.

Chinese Book Cataloguing Training Course

This long-term course is given annually by RICAS. The course was started by the former Documentation Center in 1980. Since that time, more than 210 participants from approximately seventy-six institutions have attended the course, which offers both theoretical lectures and practical training. The Center plans to continue the program as a social contribution of the knowledge it has accumulated in this science over the years. All enrolled participants are certified librarians who plan to take their newly-learned skills in Chinese book cataloguing back to the museums and libraries where they work.

Promotion of East Asian Studies

Promotion of East Asian Studies which launched in 2004 is a project which was advocated by the Japanese government and authorized at ASEAN+3 meeting in 2003. The first meeting was held on January, 2005 when researchers from 13 countries of ASEAN+3 (including Japan) attended two-day meeting to establish NEAS (Network for East Asian Studies).

This Center had functioned as an administrative office until the fourth meeting of NEAS was held in Thailand on 10th to 12th of March, 2007. From the fifth meeting, which was held on 16th and 17th of February, 2009 in Korea, the Secretary of ASEAN University Network took over the function of administrative office from us.

Databases

The Center also continues to support construction of databases at the Institute of Oriental Culture. The Digital Archive of the Center will include all databases at the Institute dealing with documentary and artifact source materials. The databases of the Center currently available on the Internet are as follows.

Electronic Library of Asian Antiquarian Books (<http://www.ioc.u-tokyo.ac.jp/~imglib/>)

The Institute is making every effort to digitize the texts of the Institute's rare books in classical Chinese for preservation purposes, and to post them (on a trial basis) on the Internet as a world first. We are hoping that other international and domestic research institutes and libraries will conduct similar projects to ours, and that a globally linked library of images of well-preserved rare books in classical Chinese will be constructed in cyberspace in the future.

Digital Archive: Mission for Indian History and Archaeology, The University of Tokyo

(<http://www.ioc.u-tokyo.ac.jp/~islamarc/index.html>)

Photographs, drawings, and rubbings of Indian Muslim buildings from the Sultanate period, especially those in Delhi, recorded in the early 1960s by the Mission for Indian History and Archaeology, The University of Tokyo, are digitalized and available to be viewed according to cities and building types.

Japan and the World Database (<http://www.ioc.u-tokyo.ac.jp/~worldpn/index.html>)

This is a database covering postwar Japanese politics and international relations. It will provide the means to study important documents, speeches, events and acronyms.

Daiber Collection Database

(http://ricasdb.ioc.u-tokyo.ac.jp/daiber/db_index.html)

A Database of our Institute's Islamic manuscripts, which offers digital images of the entire collection together with their catalog descriptions.

Database of land-related contract documents in colonial Burma (Myanmar)

(<http://edo.ioc.u-tokyo.ac.jp/edomin/edomin.cgi/hasi/index.html>)

We publish contract documents signed in British Burma on the Internet in conjunction with village scenery of modern Burma (Myanmar).

Database projects being prepared for Internet access

- Construction of a Chinese Document Knowledge Resource
- Archive of Asian Art Images
- Collation and Digitalization of Collected Documents Relating to Chinese Visual Arts
- Visual and Textual Archives of Islamic Arts and Architecture
- Database of Photographic Documents of Asia Owned by the Institute of Oriental Culture
- Tibetan-Sanskrit Search to the Indian Buddhist Scriptures
- Dictionary of Middle Persian
- Polyglot Glossary Project for Languages Written in Arabic Letters
- Digitization of Archeological Documents owned by the former Academy of Oriental Culture
- Database for Basic Materials Related to Hindu Rituals
- Construction of an Image Database for Indonesian Batik
- Constructing a Database for Materials Related to the Edo and Ming Periods, and Studies in Japan concerning Ancient China
- A study for a database on Kosa in order to stimulate sympathy in East Asia

Selected Publications of the Institute

*: out of print

MONOGRAPH SERIES

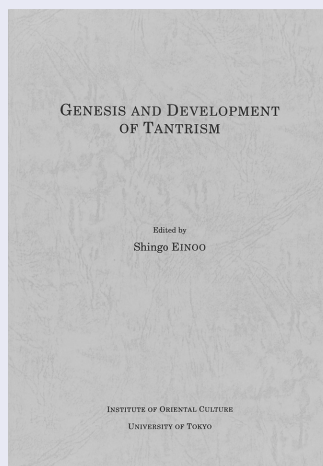
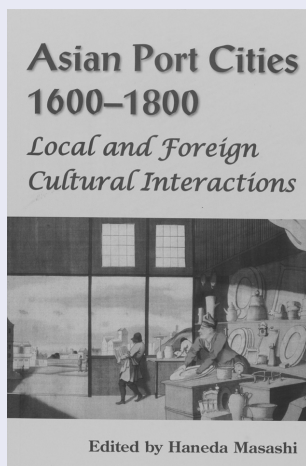
- * 59. OKI Yasushi. 馮夢竜『山歌』の研究: 中国明代の通俗歌謡 (*A Study of Feng Menglong's Shange [Mountain Songs]*), 2003.
- 60. KANO Hiroyoshi. 現代インドネシア経済史論: 輸出経済と農業問題 (*A Historical Analysis of the Modern Indonesian Economy: Export Economy and Agrarian Problems*), 2003.
- 61. Timur DADABAEV. マハッラの実像 (*The Mahalla*), 2006.
- * 62. KOTERA Atsushi, 先秦家族関係史料の新研究 (*New Research about Historical Source Material on Lineage Relationship in the Pre-Qin Era*) 2008 (MONOGRAPA)

SPECIAL SERIES

- * 19. INOUCHI Takashi, Miguel BASANEZ, Akihiko TANAKA and Timur DADABAEV eds., *Values and Life Styles in Urban Asia - A Cross-Cultural Analysis and Sourcebook*, 2005.
- 20. OTA Shoichi and INOUE Naomi eds., 東京大学東洋文化研究所所蔵清朝建築図様図録 (*Chinese Architectural and Construction Drawings from the Qing Dynasty, in the Collections of the Institute of Oriental Culture at the University of Tokyo*), 2005.
- 21. HANEDA Masashi ed., ユーラシアにおける文化の交流と転変 (*Interractions et translations culturelles en Eurasie (II)*) 2007 (SPECIAL SERIES 21)
- * 22. HANEDA Masashi ed., (*Asian Port Cities 1600-1800: Local and Foreign Cultural Interactions*) 2009 (SPECIAL SERIES 22)
- 23. EINO Shingo ed., *Genesis and Development of Tantrism* 2009

ANNIVERSARY PUBLICATIONS

アジア学の明日にむけて (*Towards the Future of Asian Studies*). Hakuhosya 2008.



Research and Information Center for Asian Studies

RICAS ASIAN STUDIES SERIES (東洋学研究情報センター叢刊)

1. 東京大学東洋文化研究所蔵田中則雄氏旧蔵書目録 (*Catalogue of TANAKA Norio Collection owned by the Institute of Oriental Culture, The University of Tokyo*), KANO Hiroyoshi and Kure Katsutoshi (eds.), 2002.
2. 東京大学東洋文化研究所夕嵐草堂文庫目録 (*Catalogue of Xilan caotang Collection Owned by the Institute of Oriental Culture*), YAMANOUCHI Masahiko (ed.), 2003.
3. 東京大学東洋文化研究所蔵伊藤義教文庫目録 (*Catalogue of ITO Gikyo Collection Owned by the Institute of Oriental Culture*), AOKI Takeshi and EINO O Shingo (eds.), 2004.
4. 東京大学東洋文化研究所蔵清朝建築関係史料目録 (*A Catalogue of Chinese Architectural Materials in the Institute of Oriental Culture at the University of Tokyo: Documents and Drawings on Architecture and Construction from the Qing Dynasty*), OTA Shoichi and INOUE Naomi (eds.), 2004.
5. 東京大学東洋文化研究所蔵上村勝彦文庫目録 (*Catalogue of Katshuhiko Kamimura Collection Owned by the Institute of Oriental Culture University of Tokyo*), ISHII Yutaka and EINO O Shingo, 2005.
6. 明治の営業写真家 山本讃七郎写真資料目録その1 東京大学東洋文化研究所蔵古写真資料目録I (*A Catalogue of Old Photographs in the Institute of Oriental Culture at the University of Tokyo: Glass Photographic Plates of China by Sanshichiro Yamamoto, an Early Twentieth Century Japanese Photographer*), HIRASE Takao, INOUE Naomi and KAWAMURA Kuniko, 2006.
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