INSTITUTE
OF
ORIENTAL CULTURE
UNIVERSITY OF TOKYO
1986
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INSTITUTE OF ORIENTAL CULTURE
Established in 1941

Address:  7-3-1 Hongo, Bunkyo-ku, Tokyo 113, JAPAN
Telephone:  (03) 812-2111  Ext. 5830, 5831 (Director’s Office)
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Institute of Oriental Culture, University of Tokyo

The Institute of Oriental Culture, one of thirteen research institutes of the University of Tokyo, is a distinguished center of Asian Studies in Japan. The Institute is characterized by interdisciplinary studies. The research staff is presently composed of thirty-five specialists in various disciplines in the humanities and social sciences, such as history, literature, religious studies, art, archaeology, political science, law, economics, human geography and cultural anthropology.

Research emphasizes the analysis of documentary materials as well as field surveys and is conducted in close contact with scholars of related fields, including local scholars in different regions in Asia.

The Institute comprises the following four major departments: Pan Asia, East Asia, South Asia (including Southeast Asia), and West Asia (including Central Asia and Egypt).

The professors and associate professors holding appointments in the Institute form a permanent committee which handles Institute affairs, including the appointment of research staff. This committee is chaired by the Director. The Institute’s faculty also teach postgraduate students in various departments of the University of Tokyo. In addition, the Institute staff includes a number of research associates, librarians and administrative personnel. Since 1966 the Documentation Center has been affiliated with the Institute and is run by experts to provide reference services relating both to Asian classics and modern publications.
DIRECTORS

†KUWATA Yoshizo (桑田芳蔵) (1941/11—43/3)
†UNO Enku (宇野円空) (1943/4—46/10)
†TODA Teizo (戸田貞三) (1946/10—47/9)
†TSUJI Naoshiro (辻直四郎) (1947/10—54/3)
†NIIDA Noboru (仁井田隆) (1954/4—58/7)
†IIZUKA Koji (飯塚浩二) (1958/7—60/7, 1964/7—65/2)
YUKI Reimon (結城令聞) (1960/7—62/7)
EGAMI Namio (江上波夫) (1962/7—64/7)
OGUCHI Ichirō (小口一郎) (1965/3—66/3, 1968/4—70/3)
†IZUMI Seiichi (泉靖一) (1970/4—11)
SUZUKI Kei (鈴木敬) (1970/12—72/3)
ARA Matsuuo (荒松雄) (1972/4—73/3)
KUBO Noritada (窪徳忠) (1973/4—74/3)
SAEKI Yuichi (佐伯有一) (1974/4—76/3)
ONO Morio (大野盛雄) (1976/4—78/3, 1982/4—84/3)
†FUKAI Shinji (深井晋司) (1978/4—80/3)
NAKANE Chie (中根千枝) (1980/4—82/3)
ONOE Kanchide (尾上兼英) (1984/4—86/3)
YAMAZAKI Toshio (山崎利男) (1986/4—）
DIVISIONS AND RESEARCH STAFF

Director: Professor YAMAZAKI Toshio (山崎利男)

DEPARTMENT OF PAN ASIAN STUDIES

PROFESSORS

NAKANE Chie (中根千枝) Social anthropology; Social organization in India, Tibet and Japan
SEKI Hiroharu (関寛治) Political science; Peace research; Asian international politics
TOMOSUGI Takashi (友杉孝) D. Lit. (Rikkyo) Human geography; Economic and symbolic studies of villages and towns in Asia
YAMADA Saburo (山田三郎) D. Agr. (Tokyo) Economic and agricultural development in Asia

ASSOCIATE PROFESSORS

HARA Yunosuke (原沼之介) D. Agr. (Tokyo) Economic development theory; Southeast Asian economies
INOUGUCHI Takashi (猪口孝) Ph. D. (M.I.T.) Political science; Comparative and international politics and political economy
SEKIMOTO Teruo (関本照夫) Social anthropology; Ritual, religion and politics in Java, Indonesia

RESEARCH ASSOCIATE

KAWASAKI Yuzo (川崎有三) Social anthropology; Social systematics

DEPARTMENT OF EAST ASIAN STUDIES (I)

PROFESSORS

IKEDA On (池田溫) Ancient and medieval history of China; Cultural intercourse in premodern East Asia
MATSUMARU Michio (松丸道雄) Ancient history of China; Yin and Zhou epigraphy
SHIBA Yoshinobu (斯波義信) Socio-economic history of Song, Yuan, Ming and Qing China

ASSOCIATE PROFESSORS

HAMASHITA Takeshi (濱下武志) Modern economic history of China;
Financial relations between modern and traditional societies

MIYAJIMA Hiroshi (宮嶋博史) Modern history of Korea

RESEARCH ASSOCIATES

KUBO Toru (久保亨) Socio-economic history of modern China
TANI Toyonobu (谷豊信) Archaeology of Northeastern Asia
UEDA Makoto (上田信) Socio-economic history of Ming and Qing China

DEPARTMENT OF EAST ASIAN STUDIES (II)

PROFESSORS

KAMATA Shigeo (鎌田茂雄) D. Lit. (Tokyo) Buddhism in China, Korea and Japan
ONOE Kanchide (尾上兼英) Chinese literature; Novels and folktales
TANAKA Issei (田仲一成) D. Lit. (Tokyo) Regional theatre in Song, Yuan, Ming and Qing China
TODA Teisuke (戸田慎佑) History of art; Painting in Song and Yuan China

ASSOCIATE PROFESSOR

HACHIYA Kunio (絵星邦夫) Philosophy and thought in Wei, Jin, and Southern and Northern Dynasties China

RESEARCH ASSOCIATES

OKI Yasushi (大木康) Entertainments and fiction in Ming and Qing China
YOSHIDA Jun (吉田純) Classical studies and thought in Qing China

DEPARTMENT OF SOUTH ASIAN STUDIES

PROFESSORS

MATSUI Toru (松井透) Modern economic history of India; Colonialism and nationalism in South and Southeast Asia
YAMAZAKI Toshio (山崎利男) Ancient history of India; Hindu law

ASSOCIATE PROFESSORS

KAMIMURA Katsuhiko (上村勝彦) Sanskrit poetics; Arthaśāstra
KANO Hiroyoshi (加納啓良) Rural economy and economic history of Indonesia
YANAGISAWA Haruka (柳澤悠) Modern economic history of India; Rural society in South India
RESEARCH ASSOCIATES

TAKENAKA Chiharu  竹中千春  Modern Indian politics
TOSA Hiroyuki  士佐弘之  Comparative political economy and sociology; Southeast Asian studies

DEPARTMENT OF WEST ASIAN STUDIES

PROFESSORS

ITAGAKI Yuzo  板垣雄三  Modern Arab history; Political and social change in the Middle East
MATSUTANI Toshio  松谷敏雄  Anthropology and archaeology; Near Eastern prehistory

ASSOCIATE PROFESSORS

KAMADA Shigeru  鎌田繁  Islamic studies; Islamic mystical thought
SUZUKI Tadashi  鈴木孝  LL. D. (Tokyo)  Political science and Ottoman studies; Social and political history of the Ottoman Empire

DOCUMENTATION CENTER

Director: Professor YAMAZAKI Toshio (山崎利男)
Head: Professor MATSUMARU Michio (松丸道雄)
Research Associate: YAMANOUCHI Masahiko (山之内正彦)

VISITING PROFESSORS, VISITING ASSOCIATES, ETC.

Christopher T. Nieh  China  1984. 4. 1～
N. Shanmugaratnam  Sri Lanka  1984. 4. 16～1985. 4. 15
Xia Ying-yuan  夏應元  China  1984. 7. 1～1985. 8. 5
To Guang-sun  都光淳  Korea  1984. 7. 10～1985. 7. 10
Pae Yeong-sun  裵英淳  Korea  1984. 9. 1～1985. 8. 31
Pyeon In-seok  朴麟錫  Korea  1984. 12. 1～1985. 12. 30
C.L.J. Van Der Meer  Netherlands  1985. 3. 2～1985. 4. 1
Elsa Perez Jurado  Philippines  1985. 5. 1～
Lee W. Farnsworth  U.S.A.  1985. 6. 12～1985. 11. 30
Wu Sheng-guo  呂勝國  China  1985. 7. 1～1986. 3. 31
Kim Zheong-gi  金正起  Korea  1985. 8. 25～
Takashima Ken’ichi  高嶋謙一  U.S.A.  1985. 9. 1～
Zhao Quan-sheng  趙全勝  China  1985. 10. 1～
CURRENT RESEARCH PROJECTS

In addition to individual research, research projects are regularly conducted. Each project, which involves one or more working groups, normally lasts several years and may involve occasional revisions and changes in subjects and participants. Working groups invite the participation of scholars in related fields from different faculties of the University of Tokyo as well as from other universities. A large number of scholars are thus affiliated with the Institute. The following projects are currently being carried out. (project leaders are indicated in parentheses):

1. Traditional social organizations and their change in Asian societies. (Nakane)
2. Methods of field surveys in Asian villages. (Tomasugi)
3. Rural development and rural industry in Asia. (Yamada)
4. Comparison of political systems in East and Southeast Asia. (Inoguchi)
5. Transformation of Asian elite-structures in the context of domestic and international politics. (Seki)
6. Colonial rule and the commercialization of agriculture. (Matsui)
7. Social structure in the Shang and Zhou periods as revealed through ancient Chinese artifacts. (Matsumaru)
8. Comprehensive study of Chinese thought in the Six-Dynasties era. (Hachiya)
9. The formation of Buddhist thought in China. (Kamata)
10. State structure and bureaucracy in premodern East Asia. (Ikeda)
11. Village society and local literature in Southern China. (Tanaka)
12. Survey of public and private documents in China and Korea after the 17th century. (Hamashita)
13. Location and classification of Chinese paintings kept in various institutions in Japan and abroad. (Toda)
14. Chinese left-wing literature in the 1930s. (Onoe)
15. Social change in near-modern and modern Korea. (Miyajima)
16. Social structure and traditional culture in South Asia. (Yanagisawa)
17. Social change and social consciousness in South and Southeast Asia. (Kano)
18. Comparison of Asian cities. (Tomosugi)
19. Asia versus Europe: world-views in modern world history. (Matsui)
20. Islam in Asia. (Itagaki)
21. Rituals and religious institutions in Asia. (Yamazaki)
LIBRARY

The Library of the Institute holds more than 360,000 volumes of books and over 4,000 periodical titles, including one of the best extant collections of Chinese source materials. Among its important sub-collections are: the Donghai-Zangshu-lou Collection (Chinese classics), the Ōki Collection (Chinese law), the Niida Collection (Chinese law), the Kiyono Collection (anthropology and archaeology), the Egami Collection (archaeology, history and ethnology), the Kuraishi Collection (Chinese language and literature), and the Nagasawa Collection (Chinese drama and novels).

Collections relating to other parts of Asia, including those in local languages, have also been recently augmented. The Library has long been one of the three major Japanese libraries for Oriental scholarship, and each year approximately 8,000 persons, including Orientalists from abroad, make use of its facilities.

THE DOCUMENTATION CENTER FOR ASIAN STUDIES

The main purpose of the Center is to provide various documentation services to scholars and librarians at home and abroad in the field of Asian Studies and thereby contribute to its further advancement. The Center publishes two or three volumes in the Asian Studies Documentation Series a year, including catalogues, bibliographies, indices, critical editions, etc., covering China, Korea, Tibet, Vietnam and Indonesia. So far, 60 volumes have been published in this series (see list, pp. 13–17). These publications are distributed to 330 universities, colleges, and research institutions in Japan and 120 such institutions abroad.
PUBLICATIONS OF THE INSTITUTE

PERIODICALS

*The Memoirs of the Institute of Oriental Culture (東洋文化研究所紀要)*

Published three times a year. Each volume is a collection of academic essays by the research staff of the Institute and its affiliated members. The first volume was published in 1943, and 100 volumes had been published by March, 1986.

*Oriental Culture (東洋文化)*

Edited by the research staff of the Institute, with contributions invited from researchers on Asian studies, *Oriental Culture* began as a quarterly journal, but is now published annually as a single volume devoted to a specific subject. The predecessor was called *The Oriental Culture Review* and ran from Vol. 1 (1944) to Vol. 11 (1949). The new series was initiated with the present name and format in 1950 and has so far published 66 vols., the most recent appearing in March 1986 (Vol. 66).

MONOGRAPH SERIES

Titles marked with an asterisk are now out of print. The following list includes monographs by former professors. All volumes are in Japanese except No. 26.


SPECIAL SERIES

REPORTS OF EXPEDITIONS

1. The Tokyo University Iraq-Iran Archaeological Expeditions


   The Expedition was organized by Prof. N. Egami in 1956 to throw new light on two themes: (1) The origins of agriculture and the process of civilization; (2) The ancient civilization of Iran and its connections with the ancient civilizations of Japan and the Far East. During the first ten years, five expeditions were sent to Iraq and Iran. In 1976 expeditions headed by Prof. S. Fukai were sent to Iran and Iraq, and in 1978 one was sent to Iran. The project is continuing.

2. The Mission for Indian History and Archaeology

   *Delhi* (दिल्ली)—*Architectural Remains of the Delhi Sultanate Period—*

   The Mission was organized by Profs. T. Yamamoto and M. Ara in 1959, and archaeological surveys were carried out from October 1959 to March 1960, and for a short period in 1961–1962.

CATALOGUES


REPORTS ON ART RESEARCH, EAST ASIAN DEPARTMENT


V. General Index, *1983.
PUBLICATIONS OF THE DOCUMENTATION CENTER

ASIAN STUDIES DOCUMENTATION SERIES (A)

Titles marked with an asterisk are now out of print


*15–17. Bibliography of Articles Concerning Korean Studies, Mainly in


35. Catalogue of Contents of Articles and News on China in COMINTERN
Periodicals. Ed. by N. Hatsumi (コミンテルン定期刊行物中国関係論訳・訳事案), 1981.


ASIAN STUDIES DOCUMENTATION SERIES (B)

1. Four Corner Character Index to the ‘Catalogue of Classical and Modern Chinese Books in the Institute of Oriental Culture, University of Tokyo’ and the ‘Catalogue of Classical Chinese Books in the Research Institute for Humanistic Studies, Kyoto University’ (東京大学東洋文化研究所漢籍分類目録・京都大学人文科学研究所以漢籍分類目録合併 四角號碼検字表), 1975.


Research Report on Chinese Books in Japan


CENTER NEWS (センター通信)

Published about once or twice a year from 1968, in leaflet style.
The most recent number was issued in November 1985 (No. 26).
MAJOR PUBLICATIONS BY RESEARCH STAFF

Japanese titles indicate publication is in the Japanese language.

Abbreviations:

MSIOC—Monograph Series of the Institute of Oriental Culture.
UTP—University of Tokyo Press.

Department of Pan Asian Studies

YAMADA Saburo


1984 “The Role of Traditional Elements and Sectors in Economic Development.” In C. Nakane, ed., Social Sciences and Asia. MSIOC (Special Series 4)
HARA Yonosuke
1984 “Relevance of Modern Economic Theory to Asian Development.” In C. Nakane, ed., *Social Sciences and Asia. MSIOC* (Special Series 4)

SEKI Hiroharu
1985 “Militarization and Development.” In *Development As Social

INOGUCHI Takashi

TOMOSUGI Takashi
1980 A Structural Analysis of Thai Economic History: Case Study of a Northern Chao Phraya Delta Village. Institute of Developing Economics, Tokyo.
1983 Social Formation and Agricultural Cooperatives in Newly Opened Land: A Case Study of Fukagawa City, Hokkaido (新開地における
NAKANE Chie
1982 *Labrang—A Study in the Field by Li An-che*. Asian Studies Documentation Series (B), No. 5, Institute of Oriental Culture, University of Tokyo. (editor)

SEKIMOTO Teruo

KAWASAKI Yuzo
1985 “Separation with the Dead—A Case Study of Funeral Rites in a Teochiu Fishing Village, Malaysia” (死者との別れ). MIOC. Vol. 97.

Department of East Asian Studies

**SHIBA Yoshinobu**

1960 *Translation with Annotation of the Chapters on Economics of the Song Dynastic History.* (宋史食貨志訳註) Co-authored with Suto Yoshiyuki and Aoyama Sadao. Toyo-Bunko, Tokyo.


**HAMASHITA Takeshi**

1981 “Sheng Xuan-huai and the Commercial Bank of China in 1897—
The Controversy on Western-Style Banks”（近世中国における「銀行論」と中国通商銀行の設立—1897年、盛宣懷の設立案をめぐる批判と修正—). The Hitotsubashi Review, Vol. 85, No. 6, Tokyo.


KUBO Toru


**IKEDA On**


**MIYAJIMA Hiroshi**

1974 “Commercialized Agriculture after the Kabo-Reform in Korea: A Case Study of Samnam Provinces” (朝鮮甲午改革以後の商業的農業——三南地方を中心に——). *Shirin*, Vol. 57, No. 6, Kyoto.

1976 “‘National History’ in South Korea” (韓国における「民族史学」について). *Journal of Historical Studies*, No. 439, Tokyo.


UEDA Makoto


1984 “Lineage and Local Society: A Study of Zhejiang Province in the Ming and Qing Periods” (地域と宗族——浙江省山間部——). *MIOC* 94.

MATSUMARU Michio


1980 *Bronze Culture and the Western Zhou State* (西周青铜器とその国家). UTP. (editor)


TANI Toyonobu
1983 “Monument of Lelang (Lo-lang) Provincial Office, Pyongyang, North Korea” (楽浪土城の発掘とその遺構 —— 楽浪土城研究その1——). Bulletin of the Department of Archaeology, University of Tokyo, No. 2, Tokyo.
1984 “Pottery from the Lelang (Lo-lang) Provincial Office Site in Pyongyang, North Korea, the Eastern Outpost of the Chinese Empire from the First Century B.C. to the Fourth Century A.D. (I)” (楽浪土城出土の土器 (上)——楽浪土城研究その2). Bulletin of the Department of Archaeology, University of Tokyo, No. 3, Tokyo.
1985 “Pottery from the Lelang (Lo-lang) Provincial Office Site (II)” (楽浪土城出土の土器 (中)——楽浪土城研究その3). Bulletin of the Department of Archaeology, University of Tokyo, No. 4, Tokyo.

KAMATA Shigeo
1965 A Study of Hua-yan Buddhism in China (中国華厳思想史の研究). MSIOC
1975 A History of Zong-mi Thought in Buddhism (宗密思想の思想史的研究). MSIOC
1982 History of Buddhism in China (中国仏教史), Vol. I. UTP.
1983 History of Buddhism in China (中国仏教史), Vol. II. UTP.

HACHIYA Kunio
1980 “Sūn Shèng’s Historical Views and his Criticism of Lǎozǐ” (孫盛の歴史観と老子批判). MIOC 81.
1984 Translation and Commentaries on the Yì Lì Shì Guàn Shù (儀禮士冠
疏). *MSIOC* (Special Series 5)


1986 *Translation and Commentaries on the Yi Lì Shì Hūn Shù* (儀禮士昏疏). *MSIOC* (Special Series 8)

**YOSHIDA Jun**

1985 “Duàn Yù-cái’s Jingxué—A Study of his Learning and Life” (段玉裁の経学——学問と生涯——). *MIOC* 98.

**ONOKE KANEHIDE**

1967 “Notes on Colloquial Stories of the Ming Dynasty” (明代白話小説ノート 1, 2–1). *MIOC* 44, 86.


1978 “Traditional Entertainments of Local Chinese Communities in Southeast Asia” (東南アジア華人社会における演芸). *MIOC* 75.


1984 “Chinese Traditional Entertainments in Hong Kong” (香港の芸能). In H. Kani, ed., *Hong Kong*. Kobundo, Tokyo.

**TANAKA ISSEI**


1981 *Ritual Theatres in China* (中国祭祀演劇研究). *MSIOC*

1985 *Lineage and Theatre in China* (中国の宗族と演劇). *MSIOC*

1985 “The Social and Historical Context of Ming-Ch‘ing Local
Drama.” In Popular Culture in Late Imperial China, edited by David Johnson, Andrew J. Nathan, and Evelyn S. Rawski, University of California Press, Berkeley.

OKI Yasushi
1984 “Writers and Readers of Vernacular Stories in the Late Ming Period” (明末における白話小説の作者と読者について). Mindaishi Kenkyu, No. 12, Tokyo.
1986 “Feng Meng-lung’s Purpose in Compiling the San-yen, II: From the Aspect of ‘Genuine Feelings’” (馮夢龍『三言』の編纂意図について（続）——“真情”より見た一側面——). In Itō Sōhei kyoju taikankinen chugokugaku ronshu. Kyuko-shoin, Tokyo.

TODA Teisuke
1972 “Continuity of Form in Chinese Painting” (中国絵画における形態の伝承). MIOC 57.
1980 Japanese Figure Painting in Chinese Style (漢画系人物画). Kodansha, Tokyo.
1983 Comprehensive Illustrated Catalogue of Chinese Paintings (中国絵画総合図録). UTP.

Department of South Asian Studies

MATSUI Toru
1969 Agrarian System and Power Structure in Indian History (インド史における土地制度と権力構造). Co-edited and co-authored with T. Yamazaki et al., UTP.
1969 The Indian Economy in the Nineteenth Century: A Symposium. Co-authored with M. D. Morris et al., Indian Economic and Social History Association, Delhi.
1977 Agricultural Prices in Northern India, 1861–1921 (北インド農産物価格の史的研究). MSIOC

1982  *HISTAPS—A Program Package for Processing and Analysing Historical Data* (HISTAPS——史的データの処理・分析のために——). Institute of Oriental Culture, University of Tokyo.


**KANO Hiroyoshi**


**TOSA Hiroyuki**

YAMAZAKI Toshio

YANAGISAWA Haruka
1975 “Industrial Labourers in India” (インドにおける賃労働者の存在形態). In H. Yamaguchi, ed., India’s Economic Policy and Social Stratification. Institute of Developing Economics, Tokyo.
1976 “Development of Landlord-Tenant Relationships in South India” (南インドにおける地主＝小作関係の展開). In N. Karashima, ed., A Study of the Village Community in Indian History. UTP.
1980 “The First Indo-Japanese Trade Agreement (1934) and British Trade Policy” (第一次日印合意をめぐる英関係). Industry and Trade, No. 129, Yokohama City University, Yokohama.
TAKENAKA Chiharu

KAMIMURA Katsuhiro
1972 “Pratibha, vyutpatti, abhyasa” (インド古典詩論における詩作の条件). Tōhōgaku, No. 43, Tokyo.

Department of West Asian Studies
ITAGAKI Yuzo
1977 “Modernization and Nationalism in the Arab World”. Civilizational Changes in the Middle East in Modern Times. Middle East Research Center, Ain Shams University, Cairo.
1980 “Perception of Different Cultures—Islamic Civilization and Japan”. Islamic Civilization and Japan. the Japan Foundation, Tokyo.
1983 The Israeli Invasion of Lebanon, 1982. (Co-editors: Oda Makoto & Shiboh Mizukazu), Sanyusha, Tokyo.
SUZUKI Tadashi


1983 “The Collapse of Co-Existence and International Conflict in the Contemporary Middle East: The Cyprus Problem” (現代中東における共存様式の崩壊と国際紛争——キプロス紛争を中心として——). International Relations, No. 69, Tokyo.

1983 “Military and Administration System—The Case of the Ottoman Empire” (軍事・行政制度——オスマン帝国の場合——). In Symposium Proceedings: “Arabs and Ajams (Non-Arabs),” Middle Eastern Culture Center, Tokyo.

1985 “Power Structure and Family—The Ottoman Case” (権力構造と家——オスマン帝国の場合——). In Symposium Proceedings: “Principles and Reality of Grouping in the Ancient Middle Eastern and Islamic World.” Middle Eastern Culture Center, Tokyo.


MATSUTANI Toshio


1972 “Pisé and Chineh” (ピゼとチネ). MIOC 58.

1973 Marv-Dasht III. REIOC (editor)

1975 Telul eth-Thalathat III. REIOC (editor)

1981 Telul eth-Thalathat IV. REIOC (editor)

KAMADA Shigeru

1977 “Sarrāj’s Theory of the Mystical Ladder” (サラーチュの神秘階梯


Tokyo and Environs

University of Tokyo

\[\text{Bus Stop}\]
Cars & taxis are permitted to pass through only the Tatsuoka Gate.