

Education

Ph. D. (2013), Graduate School of Arts and Sciences, University of Tokyo, Tokyo.

M. A. in Literature (2003), Japanese Literature, Gakushuin University, Tokyo.

B. A. in Literature (2001), Japanese Literature, Gakushuin University, Tokyo.

Research Interests

Pre-modern East Asian literature and philosophy; the concept and representation of *filial piety* across religious traditions (Buddhism, Confucianism, and Shinto); *semiotics* applied to cultural phenomena; narrative literature and iconography; Ryukyu literature and thought.

Professional Experience

Research

- Research Fellow (RPD), Japan Society for the Promotion of Science, Tokyo. 2016—present
- Research Fellow (PD), Japan Society for the Promotion of Science, Tokyo. 2010—2014
- Research Assistant, University of Tokyo Center for Philosophy (UTCP),
University of Tokyo, Tokyo. 2008—2009
- Research Assistant, East Asian Liberal Arts Initiative (EARAI), University of
Tokyo, Tokyo. 2006

Teaching

- Lecturer in literature, Senshu University, Kanagawa. 2014—present
- Lecturer in lifelong learning, Gakushuin University, Tokyo. 2013
- Lecturer in Japanese, Chiba prefectural Kisarazu Senior High School, Chiba. 2005
- Lecturer in Japanese, Chiyoda Jogakuen Junior and Senior High School, Tokyo. 2003

Publications

1. “Kō no Hūkei: Setsuwa Hyōshō Bunkaron Josetsu” (孝の風景：説話表象文化論序説 Scenes of Filial Piety: Studies of Culture and Representation of Narrative Literature), sole author, Tokyo: Bensei, 2016: 790p.
2. “Wagiri de Mieru Panorama Sekaishi” (輪切りで見える！パノラマ世界史 Illustrated Panorama of World History as Synchronized Slice Viewing), vol. 1, contributed full text (compiled under the supervision of Haneda Masashi), Tokyo: Otsuki, 2016: 36p.
3. “Kaitō Kōsō Den (海東高僧伝),” co-translation (contributed about Priest “Erin 恵輪,” compiled under the supervision of Komine Kazuaki), Japanese translation of “Biography of High Rank Priest Around the Sea of East (Korea)” (written in Korean Classical Chinese), Tokyo: Heibonsya, 2016: 315–325.
4. “Ukiyoe Daijiten” (浮世絵大事典 Dictionary of *Ukiyoe*), joint authorship (contributed “*Nijūshikō*” two pages, compiled under the supervision of Ukiyoe Gakkai), Tokyo: Tokyodo, 2008.
5. “Shin Nihon Koten 100 Sen” 新日本古典 100 選 (The Anthology of 100 Japanese Classical Literatures), joint authorship (contributed about “*Ugetsu Monogatari 雨月物語*,” 7,200 words in Japanese, compiled under the supervision of Yamaori Tetsuo, Haga Toru, Komatsu Kazuhiko, and Suwa Haruo), Tokyo: Tokyo Shoseki, 2007.
6. “Minogasa Sugata no Mōsō: Gozansō ni Yoru Nijūshikō Juyō to Sono Kaiga-ka wo Megutte” (蓑笠姿の孟宗：五山僧による二十四孝受容とその絵画化をめぐる Meng Tsung Wearing a Straw Raincoat and Hat: The Reception of the Twenty-four Paragons of Filial Piety by Gozan Monks and Their Pictorial Representation), in *Tōhō gaku*, vol. 122, 2011: 47–65.
7. “Rethinking ‘Filial Piety (孝 *xiao*)’ through a Reinterpretation of the ‘扶桑 *Fusang*’ Tomb Motif” in *The Proceedings of the 3rd BESETO Conference of Philosophy*, Tokyo: UTCP & DALs, 2009: 173–178.
8. “Gokan-bo no Shidō Niokeru Kō no Hyōshō: Fusōju to Kaze, Kumo no Motif wo Megutte” (後漢墓の祠堂における孝の表象と風、雲のモチーフをめぐる Representation of *Xiao* in Tombs in Eastern Han Dynasty: About *Fusang* Tree, Wind, and Cloud Motives), in *Hyōshō Bunkaron Kenkyū*, vol. 8, 2009: 100–133.
9. “Urabonkyō-shi Honkoku” (『盂蘭盆経私』翻刻 Reprinting Notation of *Urabon* Sutra), joint authorship (compiled under the supervision of Makino Kazuo), in *Gakushuin Daigaku Kokugo Kokubun Gakkai Shi*, vol. 52, 2009: 57–72.

10. “Nihon Chusei ni Okeru Sosen Saishi no Ba to Kōshi Setsuwa” (日本中世における祖先祭祀と孝子説話 Topos of Ancestor Worship and Tales of Filial Sons in Medieval Japan), in *Setsuwa Bungaku Kenkyu*, vol. 42, 2007: 54–71.
11. “Kakkyo Setsuwa no Boshi-zō: Nijushikō to Jusshu Ontoku” (郭巨説話の母子像：二十四孝と十種恩徳 Mother and Child Motif in Tales of Kakkyo: The Twenty-four Paragons of Filial Piety and Ten Kinds of Devotion of Parents to their Child), in *Chugoku: Shakai to Bunka*, vol. 22, 2007: 106–130.
12. “Tegarano Okamochi Jihitsu ‘Kagen Nijushikō’ Honkoku, Kaidai” (手柄岡持自筆『加言二十四孝』翻刻・解題 reprint and bibliography of “Tales of the Twenty-four Paragons of Filial Piety and Adding Words” by Tegarano Okamochi), in collaboration with Tokuda Takeshi, in *Meiji Daigaku Kyōyō Ronshu*, vol. 404, 2006: 41–87.
13. “Edo Shoki no Nijushikō-zu: Saga-bon ‘Nijushikō’ to Shibukawa-ban ‘Nijushikō’ Niokeru Zuzō no Seiritsu Kankei” (江戸初期の二十四孝図：嵯峨本『二十四孝』と渋川版『二十四孝』における図像の成立関係 Pictorial Images of The Twenty-four Paragons of Filial Piety in the Early Edo Period: When the Saga Book ‘Nijushikō’ and Shibukawa Edition ‘Nijushikō’ were Created) in *Ukiyoe Geijutsu*, vol. 147, 2004: 55–71.
14. “A Book Review of ‘Rereading Chinese Classical Texts through Keywords’ (書評『シリーズ・キーワードで読む中国古典』), jointly edited by Nakashima Takahiro, Hirose Reiko, Shino Yoshinobu, etc., published by Hosei University, 2016)” (in Japanese), in *Toho*, August 2016.

Presentations

1. “Talk Session about Series Books of ‘Wagiri de Mieru Panorama Sekaishi’” (座談会『輪切りで見える！パノラマ世界史』 Illustrated Panorama of World History as Synchronized Slice Viewing) (in Japanese), History Communication Workshop, Tokai University, Tokyo, Japan, August 2016.
2. “Talking about my Literary Work: “Kō no Hūkei: Setsuwa Hyōshō Bunkaron Josetsu” (自著を語る：『孝の風景：説話表象文化論序説』 Scenes of Filial Piety: Studies of Culture and Representation of Narrative Literature) (in Japanese), Japanese Medieval Literature Workshop, Gakushuin University, Tokyo, Japan, July 2016.
3. “Legends of *Sayo-hime* 佐用姫 in ‘Jikidan Innen Shu (『直談因縁集』 Buddhist Shodo Text in the Muromachi Period)” (in Japanese), 434th Regular Tokyo Meeting of Oral Literary Society, Gakushuin Joshi University, Tokyo, Japan, July 2016.

4. “Meishu Doko-zan Shin Den (盟主銅鼓山神伝 Legend of God Mt. Doko) in Collection of Vietnam Legends ‘Renan Sekkai (嶺南撫怪)’” (in Japanese), Vietnamese Chinese Literature Workshop, Tokyo University of Foreign Studies, Tokyo, Japan, June 2016.
5. “Korian Prist *Erin* 新羅僧・恵輪 in ‘Kaito Koso-den (Biography of High Rank Priest around the Sea of East 海東高僧伝)’” (in Japanese), Korean Chinese Literature Workshop, Rikkyo University, Tokyo, Japan, April 2014.
6. “The Twenty-four Paragons of Filial Piety Motives on Japanese Temples and Shrine Buildings 日本の寺社建築における二十四孝図の展開” (in Japanese), 410th Conference of the Regular Tokyo Meeting of Oral Literary Society, Gakushuin Joshi University, Tokyo, Japan, November 2013.
7. “My Dissertation and Future Studies, Todai-Fudan Doctoral Students Forum: New Trends of Humanistic Studies, Fudan University, Shanghai, China, March 2013.
8. “Functions Representations of Filial Piety during the Early Modern Period in Japan,” Todai-Fudan Next Generation Workshop, Okinawa, Japan, August 2012.
9. “Filial Sons in Landscape Painting: The Reception of the Twenty-four Paragons of Filial Piety by Gozan Monks and their Pictorial Representation 山水に棲む孝子たち：五山僧の二十四孝受容とその絵画化について” (in Japanese), Open Seminar “The Reception and Representation of East Asian Literature in Pre-modern Times,” University of Tokyo, Tokyo, Japan, July 2010.
10. “Tentative Study for a Japanese Animation Film *Tonari no Totoro*: The Moment that the Background and Atmosphere become Characters 『となりのトトロ』試論：背景がキャラクター化する瞬間” (in Japanese), UTCP Workshop “Reflection of Fantasy ファンタジーの反射＝反省（リフレクション）,” University of Tokyo, Tokyo, Japan, March 2010.
11. “The Binding of Historical and Cosmic Time in Eastern Han Family Tombs,” UTCP Graduate Student Conference “The Plural Present of Historical Life,” University of Tokyo, Tokyo, Japan, May 2009.
12. “Rethinking ‘Filial Piety (孝 xiao)’ through a Reinterpretation of the ‘扶桑 Fusang’ Tomb Motif,” The Third BESETO Philosophy Conference “Philosophy in the East Asian Context: Knowledge, Action, Death, and Life,” The University of Tokyo (Komaba), Tokyo, Japan, January 10, 2009.
13. “Functions Representations of Filial Piety in Eastern Han Family Tombs: Through a Reinterpretation of the ‘扶桑 *Fusang* Tree, Wind, and Cloud Tomb Motives 後漢時代の孝の表象：武氏祠堂画像石の扶桑と雲気のモチーフについて” (in Japanese), Society for Studies of Culture and Representation Graduate Student Conference “Power and Representation (1):

- Manners for Images 権力と表象(1) : イメージの作法,” University of Tokyo, Tokyo, Japan, November 2008.
14. “Tales of Moso in ‘Kingyoku yo shu’ (Shodo Text for Buddhist Messes in the Muromachi Period) 『金玉要集』の孟宗説話をめぐると一考察” (in Japanese), Narrative Literary Society, Bukkyo University, Kyoto, Japan, June 2006.
 15. “Tales of Filial Sons and *Hoon* (Repaying Debts of Gratitude) Thought: Tales of *Kakkyo* and Ten Kinds of Devotion of Mother to Her Child 孝子説話と報恩思想 : 「郭巨」説話と母の十恩をめぐって” (in Japanese), Japanese and Chinese Literature Forum in Komaba (8), University of Tokyo, Tokyo, Japan, September 2005.
 16. “The Corporal Self-sacrifice and *Hoon* (Repaying Debts of Gratitude) Thought in Tales of Filial Sons 孝子説話の身体的犠牲と報恩思想” (in Japanese), 336th Regular Tokyo Meeting of Oral Literary Society, Gakushuin Joshi University, Tokyo, Japan, June 2005.
 17. “Pictorial Images of The Twenty-four Paragons of Filial Piety in the Early Edo Period: The Saga Book ‘Nijushikō’ and Shibukawa Edition ‘Nijushikō’ 江戸初期の二十四孝図 : 嵯峨本と渋川版” (in Japanese), Conference of International Ukiyo-e Society, Gakushuin University, Tokyo, Japan, November 2001.
 18. “Establishing Process of Typical images of The Twenty-four Paragons of Filial Piety in the Early Edo Period: The Saga Book ‘Nijushikō’ and Shibukawa Edition ‘Nijushikō’ 江戸初期における二十四孝図の成立 : 渋川版『御伽文庫』「二十四孝」と嵯峨本『二十四孝』の図像について” (in Japanese), The Fall Conference of Department of Japanese Literature in Gakushuin University, Gakushuin University, Tokyo, Japan, November 2001.

Grants

- | | | |
|----|--|-----------|
| 1. | Grant-in-Aid for JSPS Fellows by Japan Society for the Promotion of Science. | 2016—2019 |
| 2. | Grant-in-Aid for JSPS Fellows by Japan Society for the Promotion of Science. | 2010—2014 |

Affiliations

- | | | |
|----|---|--------------|
| 1. | Member, Japanese Medieval Literary Society. | 2001—present |
|----|---|--------------|

2. Member, Japanese Oral Literary Society. 2001—present
3. Member, Narrative Literary Society. 2004—present
4. Member, Institute of Eastern Culture. 2006—present
5. Member, Association for Studies of Chinese Society and Culture. 2006—present