

CURRICULUM VITAE

MICHIYO YONENO-REYES, Ph.D.

(米野 みちよ)

Michiyo Yoneno-Reyes, Ph.D. has been engaged in area studies, particularly Philippine Studies and Japan Studies, including cross-cultural/policy matters such as indigenous and national culture, migration, and popular culture, with disciplinary background in ethnomusicology and anthropology. She has committed to the graduate education and institutional building in Asian Studies, at the Asian Center, University of the Philippines since 1999. She is currently involved in researches on Japan- Philippines Economic Partnership Agreement (JPEPA), migration of children with Japanese and Filipino heritages, folk songs in Asian modernity, music of the northern Philippines, and theories on modernity, colonial modernity and postcolonial critique.

I. CURRENT POSITION

2016.1- The Japan Foundation Long-term Fellow, Institute of Advanced Studies on Asia, The University of Tokyo

II. PREVIOUS POSITIONS

2012.6- Associate Professor, Asian Center, University of the Philippines Diliman

2005.6-2005.5 Assistant Professor, Asian Center, University of the Philippines Diliman

1999.6-2005.5 Instructor, Asian Center, University of the Philippines Diliman

2015. 5-7 Visiting Researcher, Japan-ASEAN Collaboration Research Program on Innovative Humanosphere in Southeast Asia: In Search of Wisdom toward Compatibility Growth and Community in the World, Center for Southeast Asian Studies, Kyoto University

2014. 4-6 Overseas Visiting Fellow, National Museum of Ethnology, Japan

III. EDUCATION

2011 Doctor of Philosophy in Philippine Studies, College of Social Sciences and Philosophy, University of the Philippines Diliman

[Dissertation: "Unsettling 'Salidummay': A Historico-Ethnography of a Music Category"]

1998 Master of Music in Musicology, College of Music, University of the Philippines Diliman
[Thesis: "Vocal Tradition and Transmission: Salidummay of Sagada, Mountain Province, Northern Philippines"]

1991 Bachelor of Arts in Musicology, Tokyo University of the Arts (東京芸術大学音楽学部 楽理学科)

IV. SCHOLARSHIP

1998. 7 – 1999.6 The Rotary Ambassadorial Scholar

1996.10 – 1998. 9 Mombusho (Ministry of Education, Government of Japan) Scholar for Asian Countries (文部省アジア諸国派遣奨学生)

V. PUBLICATIONS

1. BOOKS/ JOURNALS

a) Editorship (Peer-reviewed)

Yoneno-Reyes, Michiyo and Yuko Ohara-Hirano eds.

Special Issue "Filipino Nurses under JPEPA." *Asian Studies* (ongoing)

Yoneno-Reyes, Michiyo ed.,

Popular Culture of East Asia: Philippine Perspectives, University of the Philippines Asian Center.
(2013)

Yoneno-Reyes, Michiyo and Raul Pertierra eds.,

Special Issue "Cultural Hybridity of the Philippines." *Asian Studies* Vol. 48. (2011)

Yoneno-Reyes, Michiyo ed.,

Special Issue "The Nikkeijin." *Asian Studies* Vol. 44/1. (2008)

b) Review Editor (Peer-reviewed Journal)

2016 *Asian Studies: Critical Perspectives on Asia* Vol. 52/2 (In Press)

2016 *Asian Studies: Critical Perspectives on Asia* Vol. 52/1

2015 *Asian Studies: Critical Perspectives on Asia* Vol. 51/2

2015 *Asian Studies: Critical Perspectives on Asia* Vol. 51/1

2014 *Asian Studies: Critical Perspectives on Asia* Vol. 50/2

2014 *Asian Studies: Critical Perspectives on Asia* Vol. 50/1

2013 *Asian Studies: Critical Perspectives on Asia* Vol. 49/2

2013 *Asian Studies: Critical Perspectives on Asia* Vol. 49/1

c) Co-Editorship

Yoneno-Reyes, Michiyo and Ohara-Hirano Yuko eds. (平野裕子 米野みちよ)

Report of the International Symposium by Nagasaki University and the University of the Philippines "Filipino Nurses' Migration under Japan-Philippines Economic Partnership Agreement: Issues and Prospects" (In Japanese and English, 「長崎大学・フィリピン大学共催国際シンポジウム『日比経済連携協定に基づくフィリピン人看護師の国際移動—現状と課題—』」)(2014)

2. ACADEMIC ARTICLES

a. Peer-reviewed

Yoneno-Reyes, Michiyo

"Unraveling Ethnicity and 'Beyond Exoticism': Robert Garfias' Films on Philippine Music and Dance." In Terada, Yoshitaka ed. *An Audiovisual-Exploration of Philippine Music: The Historical Contribution of Robert Garfias*. Senri Ethnological Reports 47-76. (National Museum of Ethnology, 2016)

Yoneno-Reyes, Michiyo

"Overcoming Language Barriers: Filipino/ Japanese Youths as Transmigrants in the Philippines." *Asian Studies: Journal of Critical Perspectives on Asia* Vol. 51/1: 1-38. (2015)

Yoneno-Reyes, Michiyo

“Introduction”, in Michiyo Yoneno-Reyes ed., *Popular Culture of East Asia: Philippine Perspectives*. University of the Philippines Asian Center: xi-xvi. (2013)

Yoneno-Reyes, Michiyo

“Singing of Modernity and US Shadow: Bodily Aesthetics and Ideology in Salidummay and Shoka”. In Kiichi Fujiwara and Yoshiko Nagano eds., *The Philippines and Japan in America's Shadow*. National University of Singapore Press: 229-260. (2011)

Yoneno-Reyes, Michiyo

“Song of Women?": A Reflection on Singing and Gender Complimentarity in Modernizing Indigenous Communities in Northern Philippine Highlands.” *JATI* (Journal of Southeast Asian Studies, University of Malaya) Vol. 15: 61-81. (2010)

Yoneno-Reyes, Michiyo

“Salidummay's Hybridity and 'Congregational Singing'”, *Humanities Diliman*. Vol. 7/1: 24-57. (2010)

Yoneno-Reyes, Michiyo

“Distance: Critique on 'Who Owns Women's Body?'”. *Review of Women's Studies* Vol. XI No. 1 & 2: 212-235. (2004)

Yoneno-Reyes, Michiyo

“Under Attack: Impact of Mass Media Technology on Indigenous Musical Practice in the Cordillera in the Philippines.” In T. Craig and R. King eds. *Global Goes Local: Popular Culture in Asia*. University of British Columbia Press: 40-57. (2002)

b. Non Peer-reviewed

Yoneno-Reyes, Michiyo (米野みちよ)

“Powerful Women: Gentle and Courageous Filipina.” In Ohno Takushi, Suzuki Nobutaka and Kusaka Wataru eds. *Area Studies: 63 Chapters to Understand the Philippines*. (In Japanese). Tokyo: Akashi Shoten (In Press) (「力強い女性たち—優しさと逞しさをあわせもつフィリピーナ」大野拓司、鈴木伸隆、日下渉編『エリア・スタディーズ フィリピンを知るための63章』(仮)明石書店。2016、予定)。

Yoneno-Reyes, Michiyo (米野みちよ)

“Location of Sound: Village Music being Played in a Town: Torayan Majokayon Ensemble of the Philippines” *Gekkan Minpaku*, February 2016 Issue: 18-19. (In Japanese) (「音の居場所—街で奏でる村の音楽: フィリピン、トラヤン・マジョカヨン・アンサンブル」『月刊みんぱく』2016年2月号 18-19頁。) (2016)

Yoneno-Reyes, Michiyo, Hara Megumi, Raissa Ocaya (原めぐみ 米野みちよ ライサ・オカヤ)

“Language Acquisition of Transnational Children and Youths between Japan and the Philippines”, in Negawa Sachio ed., *Education, Language and Culture of Transnational “Nikkeijin”* (In Japanese) Tokyo: Akashi Shoten. (「日本とフィリピンを越境する子ども・若者たち」根川幸男編『トランスナショナルな「日系人」の教育・言語・文化—過去から未来に向けて—』明石書店。182-183頁。)(2012)

Yoneno-Reyes, Michiyo

“Editorial Note”. In Michiyo Yoneno-Reyes ed., Special issue “The Nikkeijin.” *Asian Studies* Vol. 44/1: iv-vi. (2008)

Yoneno-Reyes, Michiyo

“The Memory of the Sea: The Itneg Courtship Song *salen dumay*”. In Arnold M. Azurin et al eds. *Junction Between Filipinos and Japanese: Transborder Insights and Reminiscences*. Kultura’t Wika: 97-114. (2007)

Yoneno-Reyes, Michiyo

“Irony of ‘Dying Tradition’ Narratives: *Hudhud*, Philippines Epic Chant as UNESCO Masterpiece”. *Asia Europe Training on Preservation of Traditional Music*. Asian-Europe Foundation: 97-114. (2003)

Yoneno-Reyes, Michiyo.

“From Individual to Ethnic Sentiment: Karaoke Practice in Global Era.” A. Malay, Jr. ed. *Going Global: Asian Societies on the Cusp of Change*. Quezon City: University of the Philippines: 28-52. (2001)

3. ETHNOGRAPHIC FILM PRODUCTION

Yoneno-Reyes, Michiyo and Terada Yoshitaka, Directed by. (米野みちよ 寺田吉孝 監修)

“Music in the Life of Balbalasang Village, Northern Philippines.” * National Museum of Ethnology, Japan. 26 minutes. English version/ Japanese version/ Ilokano version with English subtitles. (『フィリピン北部バルバラサン村の音楽とくらし』フィリピン・カリंगा州バルバラサン村にて2008年に収録。国立民族学博物館。26分。日本語字幕版、英語字幕版、イロカノ語ナレーション／英語字幕版の3種。(2015)

*5th International Folk Music Film Festival entry. (English version, 26-29 November 2015)

Yoneno-Reyes, Michiyo and Terada Yoshitaka, Directed by. (米野みちよ 寺田吉孝 監修)

“Sounds of Bliss, Echoes of War: A Kalinga Wedding of the Northern Philippines.” National Museum of Ethnology, Japan. 27 minutes. English version/ Japanese version/ Ilokano version with English subtitles. (『祝福の音 戦いの響き—フィリピン北部カリंगाの結婚式』フィリピン・カリंगा州タブク市にて2008年に収録。国立民族学博物館。27分。日本語字幕版、英語字幕版、イロカノ語ナレーション／英語字幕版の3種。)(2014)

4. BOOK REVIEWS/ FILM REVIEW

Yoneno-Reyes, Michiyo

Book review on *Transforming Nikkeijin Identity and Citizenship: Untold Life Stories of Japanese Migrants and Their Descendants in the Philippines, 1903-2013*. (Shun Ohno, Ateneo de Manila University Press, 2015). (In Press)

Yoneno-Reyes, Michiyo

Film Review on *Ga Sibod Dai-a!* (Maria Christine M. Muyco. 40 minutes. Colour, DVD. University of the Philippines Center for Ethnomusicology, 2009). *Yearbook of Traditional Music* 47: 229-230. (2015)

Yoneno-Reyes, Michiyo

Book Review on *Musical Renderings of the Philippine Nation* (Christi-Anne Castro, Oxford University Press, 2011). *American Anthropologist* Vol. 116: 111-112. (2014)

Yoneno-Reyes, Michiyo

Book Review on *Colonial Counterpoint: Music in Early Modern Manila* (D. R. M. Irving, Oxford University Press, 2010). *Journal of Southeast Asian Studies* 45: 1, 134-135. (2014)

5. TRANSLATION (FROM JAPANESE TO ENGLISH)

Yoneno-Reyes, Michiyo, translated by

“An Introduction to the Japanese Translation” in *Philippine Historiography and Colonial Discourse: Eight Selected Essays on Postcolonial Studies in the Philippines* by Yoshiko Nagano” (永野善子『フィリピン歴史研究と植民地言説』「解説」). University of California Los Angeles, Center for Southeast Asian Studies, Occasional Papers.
(<http://repositories.cdlib.org/interntional/uclacseas/op/YonenoReyesNagano>) (7 June 2007)

6. NEWSLETTERS

Yoneno-Reyes, Michiyo

“Migration and Multilingualism between the Philippines and Japan.”
SUKI (The Japan Foundation Manila Newsletter) (2012)

Yoneno-Reyes, Michiyo

“*Binalig, Sinulog a Kamamatuan, Sinulog a Kangungundan, and Tidtu a Kamamatuan: Four Pieces of Maguindanao Kulintang Ensemble.*” Newsletter, Korean Traditional Performing Arts Foundation, Ministry of Culture, Sport and Tourism, Republic of Korea. (2011) (英語、韓国語)

(2010- only)

VI. ORAL PRESENTATIONS (single authored unless specified)

- 2016 “Trend of Asian Studies and Asian Student Survey.” International Workshop: “Changing Attitudes of the Students and the Future of Asia: Analysis of Asian Student Survey Integrated Dataset.” UP Asian Center, 25-26 February.
- 2015 “Asian Student Survey Project: Assessment and Future Directions.” International Conference “Toward the Construction of East Asian Sociology: Challenges of Asian Student Survey and Beyond”, Korea University, 27-28 July.
- 2015* Terada Yoshitaka and Michiyo Yoneno-Reyes.
“Two films on Kalinga Music from the Philippines.” 43rd World Congress of International Council for Traditional Music, Kazakh National University of Arts, 16-22 July. *Co-presented
- 2015 “Unraveling Ethnicity and 'Beyond Exoticism': Robert Garfias' Films on Philippine Music and Dance.” Center for Southeast Asian Studies, Kyoto University. (「頭脳循環を加速する戦力的国際研究ネットワーク推進プログラム: 世界の成長と共存を目指す革新的生存基盤研究のための日本-ASEAN 協働強化」ワークショップ。京都大学東南アジア研究所). 25 May.
- 2015 “Imperialism and Postcolonial National Culture Making in the Philippines”, A workshop “Empire and Nationalism: Comparative Studies of Asia, Africa and Latin America”, Kanagawa University Hakone Training Center, 19-20 March.
- 2014 “‘Almost Separate Species’: Deconstructing the Highland ‘Cordillera’”, Philippine Studies Conference, National Museum of the Philippines Manila, 12-14 November.

- 2014 “Japanese Language Education for Filipino Nurses under JPEPA: Critical Review”, The 14th World Congress of Sociology, Pacifico Yokohama, 13-19 July.
- 2014 “‘Beyond Exoticism’ and Philippine Studies”, The 19th Young Scholar’s Conference on Philippine Studies in Japan, Hiroshima University, 28-29 June.
- 2014 “‘Beyond Exoticism’ and Philippine Ethnography”, International Symposium “An Audiovisual Exploration of Philippine Music: The Historical Contribution of Robert Garfias.” National Museum of Ethnology, Osaka, 18 May.
- 2013 “Gansa and Jeans: Reflection on a Video Documentation of Kalinga Musics by Minpaku”, Seeing-Sounding Social Transformation in the Musics of Philippine Theatres, University of the Philippines Diliman, 18-20 September.
- 2013 “‘Language-as-Resource?’: The Case of Japanese-Filipino Children”. Symposium “Aging and Migration in 21st Century Asia: Issues in Intimate and Public Spheres. Asian Center, University of the Philippines Diliman. February 28-March 1.
- 2013 “Japanese Language Education for JPEPA Candidates: Mainstreaming Experts’ Perspectives”. A paper read at Symposium “Migration of Filipino Nurses under the Japan-Philippines Economic Partnership Agreement (JPEPA): Trends and Challenges”. Asian Center, University of the Philippines Diliman. 24 January.
- 2012 “Multi-lingual or Multi-limited?: Shuttling Japanese-Filipino Children as Double-edged Sword.” 3rd International Conference on Filipino as a Global Language. De La Salle University, Manila, Philippines, 3-5 August.
- 2012 “Voice cum Life: Banao Identity and the Location of *Ballaguyos* Epic Chant.” Celebrating the Centennial of University Professor Emeritus Leopoldo Y. Yabes and Commemorating His Literary and Cultural Legacy. University of the Philippines Diliman, 30 July.
- 2012 “Sung-debate, USSAFFE, Ethnic Movement in Mountain Region: A Question of a Vocal Genre ‘Salidummay’”. The Society for Research in Asiatic Music Kansai Block Regular Meeting. Osaka City University Umeda Sattelite. (In Japanese; 「歌垣・極東米比軍・山岳地民族運動—フィリピン・『サリドゥマイ』という声楽ジャンルの問題」東洋音楽学会関西支部例会。大阪市立大学梅田サテライト。) 2 June.
- 2012 “Doing and Undoing Traditionalization of Folksongs”. The Society for Research in Asiatic Music Kanto Block Regular Meeting. Tokyo University of the Arts. (In Japanese; 「民謡を『伝統化』する時・しない時」東洋音楽学会関東支部例会。東京芸術大学。) 21 April.
- 2011 “American Film Songs and the Salidummay in the Northern Luzon Highlands”, at an international conference “The Impact of Music in Shaping Southeast Asian Societies”, at College of Music, University of the Philippines Diliman, 2-3 September.
- 2011* Hara, Megumi, Michiyo Yoneno-Reyes and Raissa Ocaya. “Transnational Japanese-Filipino Children and Youth: Migration Trend and Language Acquisition”, Poster-session, at International Conference: “Education, Language Acquisition of Transnational ‘Nikkeijin’ – Moving to the Future”, Waseda University, Japan, 5-6 March. *Co-presented.
- 2010 “Plural Modernities of Postcolony as Seen from Salidummay Singing in the Northern Philippines” at the 2nd Philippine Studies Conference, Epoch Tsukuba, 13-14 November.
- 2010 “Politics of ‘Traditional Folksong’-Making and Multi-Tempo-Spatial Heterogeneity in the Postcolonial Philippine Periphery”, International Conference on Postcolonial Praxis, held at University of the Philippines Diliman, 21-23 July.
- 2009 “Singing Mothers Negotiate with Modernity: Rethinking Gender Roles and Egalitarianism in the Northern Philippine Highlands”. A paper read at the 2nd Kyoto Global Center for Excellence Workshop. Kyoto University. 21-22 November.

- 2008 “Discourse of Heritage as Post-modern Practice: Illusion of Tradition at the Crossroads of Performance and Narratives”. 30th Annual Conference of Ugnayang Pang-Aghamtao, Inc. San Fernando, Pampanga, 23-24 October.
- 2008 “Culture and Mapping: Problem of Highland-Lowland Dichotomy in Philippine Studies”. 8th International Conference on Philippines Studies, 23-26 July. Philippine Social Science Council, Quezon City, Philippines.
- 2008 “Myth of ‘Tradition’ in Salidummay Singing and Narratives in Northern Highland Villages in the postcolonial Philippines”. 1st International Conference on Cordillera Studies, University of the Philippines College Bauio, 5-7 February.
- 2006 “Singing of Modernity and US Shadow: Bodily Aesthetics and Ideology in Salidummay and Shoka”. 1st Philippine Studies Conference in Japan, Tokyo, 12-13 November.
- 2005 “The Memory of the Sea: The Isneg Courtship Song *Salén Dumay*”. International Conference “The Philippines between Asian and Oceania.” Asian Center, University of the Philippines Diliman, 2-3 March.
- 2003 “Multiplicity of the Cordillera Boundaries: Salidummay in Time and Space” Cordillera Studies Center Lecture Series, University of the Philippines Baguio. 18 September.
- 2003 “Irony of ‘Dying Culture’ Narratives.” Asia Europe Training on Preservation of Traditional Music, 31 March – 7 April, Beijing, China. (Represented by a reader).
- 2002 “The Indigenous Epic in the Hands of State: The *hudhud* of the Philippines”. The 17th Congress of International Musicological Society. Leuven Catholic University, Belgium. 1-7 August.
- 2001 “New ‘Powers’ in Transmission of Music Tradition.” The 52nd Annual Conference of the Society for Research on Asiatic Music, Okinawa Prefectural University. (In Japanese; 「音楽伝統継承の新しい権威たち」) 25-26 November.
- (2000– Only)

VII. PUBLIC LECTURES/ GUEST SPEAKER

- 2016.9.22 “Communication and Integration within and across ASEAN Communities.” Plenary speaker at the First Communication Research International Conference, University of the Philippines Diliman.
- 2016.4.23 “Japanese-Filipino Marriages and Japanese Filipino Children: Situation and Issues”. International Research Meeting on “Comparative Research on International Divorce and Treatment of Children: Conflict on Parent-Child Contact and Financial Support in China, South Korea and the Philippines”. (In Japanese; 『日比婚・日比児の実情と課題』国際研究集会 国際離婚と子どもの処遇に関する比較研究－中国・日本・韓国・フィリピンにおける交流と扶養をめぐる紛争) Soka University.
- 2016.3.10 “Music in the Life of Balbalasang Village in the Philippines”. The Osaka-Manila Urban Research Forum 2nd Research Forum, Osaka City University Urban Research Plaza Advanced Urban Research Hub. (In Japanese; 「フィリピン・バルバラサン村の生活における音楽」 大阪市立大学都市研究プラザ 大阪マニラ都市研究フォーラム) Osaka City University.
- 2014.5.29 “Invention of Ethnic Groups and Tradition: As Seen from Music of Indigenous Peoples of the Philippines.” Special Seminar of the Kyoto University Asian Studies Unit. (In Japanese; 「民族と伝統のねつ造－フィリピンの民族音楽を例に」京都大学アジア研究教育ユニット。) Kyoto University.
- 2014.4.30 “Changing Notion of Tradition”, Osaka University.
- 2014.3.24 “Understanding Japanese Culture.” National Defense College of the Philippines.
- 2014.3.2 “Support for the Tagnabuas, Indigenous Peoples in Palawan.” API Fellow Seminar: The Present Condition and Problems of the Affected Areas and Support Activities: To Support the affected by Typhoon Haiyan. Kyoto University.

- 2013.9.10 "East Asian Popular Culture: Philippine Perspectives." Organization of Area Studies Majors, College of Arts and Sciences, University of the Philippines Manila.
- 2013.3.11 Panelist, Round Table Discussion. "A Conversation with Benedict Anderson", Journal of Asian Pacific Politics, Asian Center, University of the Philippines Diliman.
- 2012.11.8 "Multi-layered Modernities in the Postcolonial, Highland Philippines." Session 1: "Theorizing Modernity in the East and the West", Kyoto University GCOE International Conference "Social Innovation and Sustainability for the Future". Kyoto University.
- 2012.4.28 "The Latest Development in Philippine Education System: Mother Tongue Based Multilingual Education and K-12". Tokyo Philippine Studies Group. (In Japanese: 「フィリピンの教育新事情—言語教育とK-12制度」東京フィリピン研究会例会。)Meiji University.
- 2012.1.20 "Japanese Sense of Time in Historical Perspective", during "Anong Oras Na? Jikan Desu." A Discussion on Perspectives on Time in the Philippines and Japan, Alternative Classroom Learning Experience, Tomo-kai, University of the Philippines Diliman.
- 2010.11.6 "Overcoming Semilingualism: Family, Nationality, Migration and Language Acquisition of Japanese-Filipino Children", 国際家族法学会地域大会。筑波大学法学部。6-7 November.
- 2005.5.28 "Negotiating Wisely: Women and Youths of the Banaos as Seen from Praxis of Folksong Singing". Special Public Lecture Series, Center for Southeast Asian Studies, Sophia University. (In Japanese: 「したたかさの力学: 民謡からみたバナオ族の女性と青年」上智大学 学東南アジア研究所。) Sophia University.
- 2005.5.24 "Negotiating Wisely: Women and Youths of the Banaos as Seen from Praxis of Folksong Singing". Special Forum, Tokyo Philippine Studies Group. (In Japanese: 「したたかさの力学: 民謡からみたバナオ族の女性と青年」東京フィリピン研究会。) 明治大学。
- 2003.10.8 "Japanese and Japanese Society Q and A." Easter College, Baguio City.
- 2002.4.15 "Shoka (school song) and Modernity of Japan." Caravan Lecture on Japan. The Japanology Council in the Philippines. University of the Philippines Diliman.
- 2002.1.27 "Salidummay: Song of Ideology and Affinity." University of the Philippines Baguio Lecture Series.
- 2000.11.16 "Changes and Continuity of Traditional Music" Seminar on Japanese Studies. Siliman University.

VIII. OTHERS

1. UNPUBLISHED MANUSCRIPT

The Banaos: Migration history and Cultural Integrity as Seen from Folklore. (co-authored with Barcelon P. Panabang) (2015)

2. CREATIVE ACTIVITIES

Yoneno-Reyes, Michiyo and Reuben Ramas Cañete, Co-curated

"Incipient Modernity through Performance and Visuality in Edo Japan." (江戸時代の名優・美女・舞台) An exhibition of *ukiyo-e* replica. GT- Toyota Asian Center Hall of Wisdom, University of the Philippines. 31 March – 15 May. (2015)

Yoneno-Reyes, Michiyo and Reuben Ramas Cañete, Co-curated

“Spaces of the Floating World: Landscapes of 19th Century Japan as Seen in the *Ukiyoe* Replicas” (浮世の空間—浮世絵にみる19世紀日本の風景) . GT- Toyota Asian Center Hall of Wisdom, University of the Philippines, 13 February – 31 March. (2014)

Yoneno-Reyes, Michiyo and Jesusa Garcia, Co-curated
“Kizuna Photographic Exhibition”, GT-Toyota Asian Center Hall of Wisdom, University of the Philippines, September 13 - January 19. (2012-2013)

Yoneno-Reyes, Michiyo, Reuben Ramas Cañete and MCM Santamaria, Co-curated
“Re-imag[in]ing the Nation: Vintage Photographs of the Asian Center Collection”, a photographic exhibition, GT-Toyota Asian Center Hall of Wisdom, University of the Philippines, February 17-June 30. (2012)

Yoneno-Reyes, Michiyo, Sound designer
Fireflies (邦題『髪をかきあげる』) (Tanghalang Ateneo ; Ricardo Abad, Director; Suzue Toshiro 鈴江敏郎, Script writer) (2012)

Yoneno-Reyes, Michiyo, Music consultant
ABONG/ Small Home (Koji Imaizumi, Director, A feature film) (2003)

3. ACADEMIC ASSOCIATIONS

Society for Ethnomusicology

International Council for Traditional Music

東洋音楽学会

母語・継承語・バイリンガル教育研究会

日本語教育学会

日本語教育法研究会

Philippine Studies Association (理事)

Philippine Musicological Society

Anthropological Society in the Philippines (Ugnayang Pang-Aghamtao)

2nd Philippine Studies Conference in Japan (2010) (諮問委員)

3rd Philippine Studies Conference in Japan (2014) (諮問委員)

10th International Conference on Philippine Studies (2016) (組織委員)